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Aronson highlights cooperative classroom model to combat school violence

by Sarah Gould '05
NEWS WRITER

Social psychologist Elliot Aronson spoke to the Hamilton community about the Columbine High School shooting in a lecture held Wednesday night. Aronson specializes in applying his expertise in experimental design to real world issues, such as those of prejudice and social segregation in schools. His talk, entitled "Could the Columbine Massacre Have Been Prevented? You Bet Your Life," focused on his 30 years of experience in the classroom and his own life experience.

Aronson grew up in an anti-Semitic neighborhood and, on the insistence of his Orthodox Jewish parents, attended Hebrew school across town. During his daily trips to religious school, Aronson experienced the kind of prejudice and harassment he would deal with throughout his life. During these acts of harassment, Aronson would ask himself the questions that social psychologists had been asking for years: "Why did the kids hate Jews so much? How did they learn it? How could they hate me when they didn't even know me?"

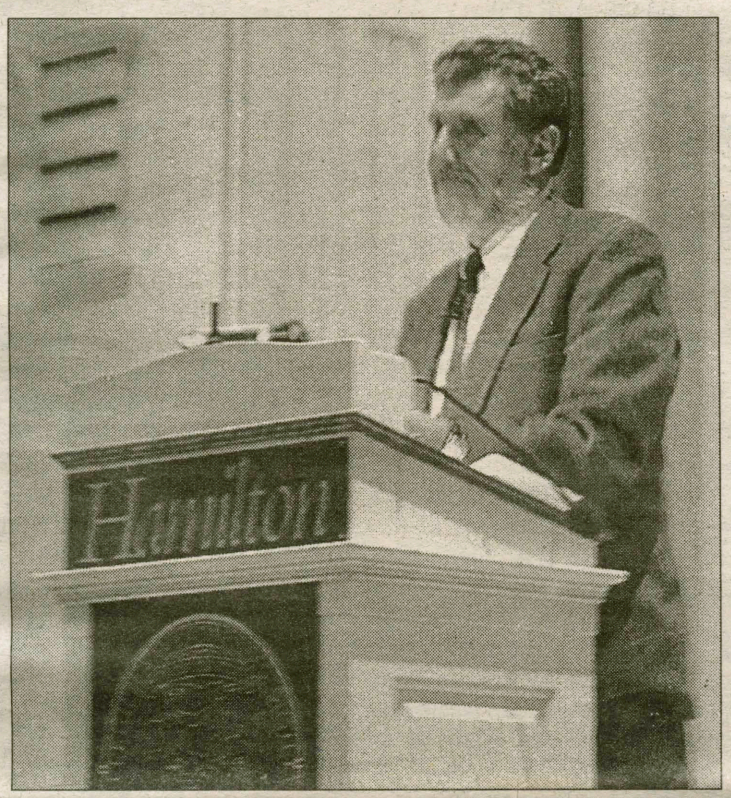

PHOTO BY LINDSAY GRIFFITHS '02

Aronson spoke on Tuesday about how the Columbine massacre could have been prevented. Aronson, a renowned social psychologist, believes that adopting his "Jigsaw Classroom" model helps students increase self-esteem and decrease prejudice.

It was during his tenure at Brandeis University that Aronson discovered a passion and an intense curiosity in social psychology under the guidance of the legendary Abraham Maslow. He realized that psychology would answer the questions he had been asking his entire life. "I love being a social psychologist, and I seem to have been one all my life, even before I knew of the existence of social psychology," said Aronson.

After receiving his MA in psychology from Wesleyan University and his Ph.D. from Stanford University, Aronson taught at such distinguished institutions as Harvard University, the University of Minnesota, and the University of Texas. In the early 1970s Aronson began exploring the realm of the social organization in schools.

He was inspired by the explosion of racial violence that broke out in Austin, Texas and sought to understand where the prejudice came from. He wanted to understand how social ostracism and the competitive nature

*see **Aronson**, page 2*

Nov. 12 meeting will address College's relationship with town

by Sarah Karalunas '04
NEWS EDITOR

Student Assembly officers invited the mayor of Clinton and other members of the town of Clinton to attend a town hall meeting on campus this coming Monday, Nov. 12. In the meeting Assembly members want to address the College's strained relationship with the town of Clinton and what can be done about it.

"We want to take a proactive stance in the situation," said Deenah Byramjee '03, vice president of Student Assembly.

Student Assembly members hope that the meeting on Nov. 12 will give students and villagers living in Clinton a chance to hear and respond to each other's complaints and to begin to create an understanding between the two groups, leading to an overall improvement in town gown relations.

Byramjee and President of Student Assembly Ray Ash '02 also attended a meeting on Nov. 5 with the Village of Clinton Trustees, said Byramjee. In the meeting Byramjee and Ash stressed to the Trustees that they were aware of the village members' complaints and that they were working on approaches to handle them.

"We want them to know that we're aware and that we want a good relationship with the town," said Byramjee in an interview before the meeting.

Jitney Coordinator Shawn Fortin '02 also planned to attend the meeting to answer questions that town members had about the jitney service. "They [villagers] have lots of jitney questions," said Byramjee, who explained that many villagers believe that the jitney drives students into town until long after 2:30 a.m., when in fact the jitney is only picking students up to bring them back to the Hill.

Many of the complaints from town members have related to damage done at the jitney stops in Clinton. This damage, as well as noise complaints, forced the jitney coordinators to change the stop's location twice this semester.

Increased complaints from the town are also partly responsible for sparking a desire among the Trustees to eliminate off-campus housing completely. Ash and Byramjee, along with various administrators, are considering a screening process for students who want to live off-campus as one possible compromise.

First seminar in satellite broadcast series looks at media coverage of Civil Rights Movement

by Christopher Fogelstrom '03
A&E EDITOR

A group of eight students and three faculty members gathered Wednesday night in McEwen 109 to view the first program in a three-part satellite series, broadcasted by The Museum of Television and Radio, that broadly considers the media's past and current coverage of African-Americans.

This first segment, titled "On the Front Lines: Television and African American Issues," consisted of a documentary followed by a panel discussion concerning televised coverage of the civil rights movement.

The Leonard H. Goldenson University Satellite Seminar Series was broadcast via satellite to approximately four hundred schools and universities in the U.S., including Hamilton College. The series is three years old. Each seminar installment will highlight its topic with video clips, which provide the basis for an ensuing panel discussion.

Hamilton's participation in this series gives students and faculty alike the opportunity not only to view the seminar in realtime, but also to participate in discussions taking place anywhere in the country through tele-

*see **Broadcast**, page 2*

Alleged sexual assault investigated

by Chris Preston '03
MANAGING EDITOR

Campus Safety, the Kirkland Police Department, and the Oneida County Sheriff's department responded to a report of alleged sexual assault in Bundy East early Sunday morning. The immediate response included the sheriff's department's use of K9 units in searching the campus for the alleged perpetrator, said Director of Campus Safety Patricia Ingalls.

"Early on the alleged perpetrator was in fact identified," said Senior Associate Dean of Students Nancy Thompson. "The sheriff's department identified the alleged perpetrator after having used a number of investigatory resources, including the K9 unit. The investigation is on-going through the sheriff's department."

Patricia Ingalls said, "It is an open investigation. The sheriff's department is working in conjunction with the Kirkland Police Department and Campus Safety on the case."

Ingalls said that "the investigation cannot be compromised" by providing any further information. No information is available as to how the alleged assailant was identified. Investigators at the Oneida Sheriff's Department and Kirkland Police did not return repeated phone calls.

No other information was available at the time of publication.

For safety measures you can take to prevent assualt see "Be Alert. Prevent Assault," page 2.

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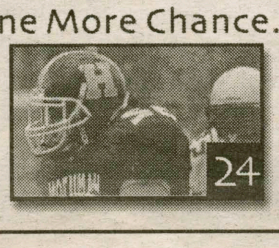
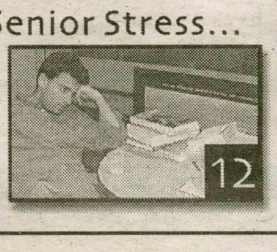


Senior Stress...



That's a Huge...

Satellite broadcasts address media coverage of African-Americans

*from **Broadcast**, page 1*

phone and email.

The impetus for the series' broadcast at Hamilton came from Associate Professor of Rhetoric and Communication Catherine Kaha, who organized the viewing for her class and other interested community members.

The Seminar Series is available free of charge to any institution and is an exciting tool for the classroom, said Kaha. The museum's website also highlights the purpose of the series as a "unique and enriching tool" for many academic disciplines.

The panel, which included the managing editor of *The New York Times*, a former executive director of the NAACP, and a former U.S. Attorney General, consisted of people with first-hand experience during the Civil Rights Movement.

"These are people who were really there talking about their experiences," Kaha said.

The panel considered how the Civil Rights Movement was portrayed in both the local and national media. The discussion included the roles of media in both encouraging and preventing the advancement of civil rights. The panel also discussed the difficulties of condensing the complexities of racism today into a news-television format.

The broadcast ended with questions from students via telephone. Keturah Brown '04 was one of only eight students nationally to have her question addressed by the panel. Her question directed the panel toward a discussion of the present-day media coverage of racism in its more subtle forms. In response, panel member Dorothy M. Zellner, a veteran of the 1960s Civil Rights Movement, pointed out the inadequacy of television media in portraying the truth over dramatizations. "I don't think that black people are represented in the media correctly even today," Zellner said.

The remaining two programs in this particular series, titled "Images of African-Americans in Prime-Time Television" and "The Influence of African-American Endeavors in Sports and Music on Mainstream Culture," will air this week.

Albright announced as next Sacerdote speaker

PRESS RELEASE

Madeleine Albright, secretary of state under former President Bill Clinton, will give a free public lecture at Hamilton College on Wednesday, March 6, at 7:30 p.m. in the Margaret Bundy Scott Field House.

Her visit is part of the Sacerdote Great Names Series at Hamilton, named in recognition of a significant gift from the family of Alex Sacerdote, a 1994 Hamilton graduate.

Madeleine Albright was sworn in as the 64th United States Secretary of State in 1997 after unanimous confirmation by the U.S. Senate. She became the first female secretary of state and the highest ranking women in the history of the U.S. government. Her achievements include ratification of the Chemical Weapons Convention and progress toward stability in Eastern and Central Europe. Among Albright's predecessors as secretary of state was Elihu Root, a Clinton native and Hamilton College graduate who won the Nobel Peace Prize in 1912.

Secretary Albright served as the United States permanent representative to the United Nations and as a member of President Clinton's cabinet and the National Security Council. She was formerly the president of the Center for National Policy, a non-profit research organization formed in 1981 by representatives from government, industry, labor and education. Its mandate is to promote the study and discussion of domestic and international issues.

As a research professor of international affairs and director of Women in Foreign Service Program at Georgetown University's School of Foreign Service, Albright taught undergraduate and graduate courses in international affairs, U.S. foreign policy, Russian foreign policy, and Central and Eastern European politics. She was also responsible for developing and implementing programs designed to enhance women's professional opportunities in international affairs.

From 1981 to 1982, Secretary Albright was awarded a fellowship at the Woodrow Wilson International Center for Scholars at the Smithsonian following an international competition in which she wrote about the role of the press in political changes in Poland during the early 1980s. She also served as a senior fellow in Soviet and Eastern European Affairs at the Center for Strategic and International Studies, conducting research in developments and trends in the Soviet Union and Eastern Europe.

From 1978 - 1981, Secretary Albright was a staff member on the National Security Council, as well as a White House staff member, where she was responsible for foreign policy legislation. From 1976 - 1978 she served as chief legislative assistant to Senator Edmund Muskie.

Awarded a bachelor's degree with honors in political science form Wellsley College, she studied at the School of Advanced International Studies at Johns Hopkins University, received a certificate from the Russian Institute at Columbia University, and was awarded a master's and doctorate from Columbia University's Department of Public Law and Government.

Previous Great Name at Hamilton speakers included former President Jimmy Carter, Archbishop Desmond Tutu, Lady Margaret Thatcher, Colin Powell, Mary Matalin and James Carville, Elie Wiesel and F.W. deKlerk. In 1998 jazz and blues singer/musician B.B. King was the first artist to appear as part of the series.

Aronson outlines methods to prevent school violence

*from **Aronson**, page 1*

of the classroom atmosphere affected the social relationships of students. He noticed that in the classroom students were constantly promoting the winner/loser attitude, and they were in constant competition for the teacher's respect and attention.

As a result, Aronson and five of his graduate students implemented the Jigsaw Classroom – a system he devised that would enhance the unity of the students. Each student had to rely on his peers in order to move forward, and within a short period of time, the results were outstanding. The self-esteem of minority students improved dramatically, as did the level of respect; prejudice declined, and students performed better on objective exams.

Years later, Aronson was called upon to study what he called "the worst lethal killing in a school in history." On April 20, 1999, two boys walked into Columbine High School and killed 15 people including themselves. "To simply call them evil and close the case does not help us understand the issue," Aronson said. It would be unjust to blame the parents because, he said, "the boys came from families like yours and mine," and it would be unfair to place blame on the teachers because although the boys' behavior was pathological, from day to day, there were no signs to predict their actions

"I thought that the lecture was interesting in that Aronson didn't take the typical view of blaming parents and teachers, and that he instead addressed the issue and found a method that he feels will help integrate schools," commented Kellyn Shoecraft '05.

Aronson's interest and the central issue of the lecture lies in the reasons why the events of April 20 took place. The boys' pathological behavior was only the tip of a much larger and more pervasive issue: "the poisonous social atmosphere that exists in junior high schools and high schools all over the country." For many students, Aronson said, school is a "living hell" and the social hierarchy becomes the determining factor of the social lives of students.

Using his social psychology background, Aronson explained to the audience how his belief that implementing a system similar to the one he created in Texas would help to prevent future incidents like Columbine. By promoting empathy and compassion and the reliance of students on one another, such events would be decreased dramatically.

"I liked how he stressed that it was important to help kids rely on each other instead of competing against each other. Whether or not I believe him that it would have prevented Columbine, I'm not sure about that, but I definitely think that it will help dissolve the social boundary lines," Shoecraft said.

In response to the lecture, Dan Fiore '04 commented, "I definitely thought he tackled what is a very difficult issue in a thoughtful and very thorough manner. I especially liked how he used examples of how high schools can be very discriminatory by using quotes from students at Columbine."

Elliot Aronson is one in a string of distinguished scientists brought to Hamilton by the James S. Plant Foundation. Previous speakers include B.F. Skinner and Stephen J. Gould.

Be Alert. Prevent Assault.

Preventative measures are your best protection against assault on campus and off the Hill. Exercising safe judgement can help prevent assault and attacks.

Be Alert Where You Live

*Be sure the doors of your residence are locked when you are there as well as when away.

*Close curtains and shades at night.

*Require identification from service providers.

*Don't let anyone you don't know well inside your residence to use the phone; make the call for them.

*Avoid being in isolated areas such as laundries or parking garages by yourself, especially at night.

*Always have your key ready for quick entry into your residence.

*Have a telephone readily available near your bed for quick use at night.

*Hang up immediately on unwanted calls.

*If you find a door or window open or signs of forced entry upon arriving at your residence, don't enter. Go to the nearest phone and call the police.

Be Alert When Walking

*Stay in well-lighted areas, away from alleys, bushes, and entryways.

*Walk confidently, directly, and at a steady pace.

*Walk on the side of the street facing traffic.

*If a driver stops to ask directions, avoid getting near the vehicle.

*If a car appears to be following you, turn and walk in the opposite direction.

*Carry a whistle and use it if you feel you are in danger.

*If you are in trouble, attract help any way you can. Yell, call for help, shout "fire," or break a window.

* Do not walk while listening to headphones.

*Above all, be aware of your surroundings and the people around you, even those you know.

*** Call x4000 for a campus safety escort if you are alone.**

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Will Fuhrman '04

Man breaks Ala. frat color barrier

TUSCALOOSA, Ala. (AP) — A black man has joined an all-white fraternity at the University of Alabama, becoming the first man to break the color barrier in a Greek-letter group on the campus.

The man, who did not want his name made public, joined an undisclosed fraternity this fall after the traditional recruitment period called rush, university spokeswoman Janet Griffith said Wednesday.

The lack of blacks in the university's traditionally white fraternities and sororities was an issue earlier this year after a black woman failed to gain a membership invitation from any white sorority.

The woman, Melody Twilley, said she suspected she was rejected because of her race.

Faculty leaders and administrators said at the time they were unaware of any blacks having joined white groups, but white sororities have since said they had two black members in the past, Griffith said.

Poll: most college students support war, but many join peace movement

(U-WIRE) PROVIDENCE, R.I. — College students in general strongly support the U.S. war efforts in Afghanistan, according to a recent survey by the Institute of Politics at Harvard University, but students across the country are involved in peace movements on their campuses.

Seventy-nine percent of college students nationwide support U.S.-led air strikes on Afghanistan and nearly two thirds back the use of U.S. ground troops in the war, according to the poll of 1,200 randomly selected undergraduates across the country.

Seventy-one percent of male undergraduates said they would serve if the draft were reinstated and they were selected, while 26 percent said they would seek other options.

"This year's survey of undergraduates is critical because the bulk of the soldiers called to serve are young people," said former Arkansas Sen. David Pryor, director of the Institute of Politics, in a press release.

The students polled between Oct. 17 and Oct. 25 also expressed strong approval of the federal government. Sixty percent of undergraduates said they trust the government to "do the right thing," compared to 36 percent in 2000. Seventy-five percent trust the military, while 69 percent trust the president and 62 percent trust Congress.

The survey indicated that 72 percent of the student said they did not participate in any government, political or issues-oriented organization.

Liability concerns, changing times prompt Northwestern U. frats to go dry

(U-WIRE) EVANSTON, Ill. — When Matthew Levin arrived on Northwestern University's campus in 1991, he said the greek scene was like something out of a bad movie.

"We had all types of alcohol, all the time, all over campus," said Levin, former Interfraternity Council president. "There were kegs in the houses every day and parties all the time. There was hard liquor everywhere. It was pretty much a free-for-all. We even used to have specific parties for specific types of drinks."

But since Levin's time, the greek system has dried up and calmed down, as wet fraternities leave campus and dry chapters come back.

Although fraternities are as strong in number as ever, some say the push toward a substance-free system has changed students' perspectives on fraternities and endangers students by forcing them to go to unsupervised off-campus parties.

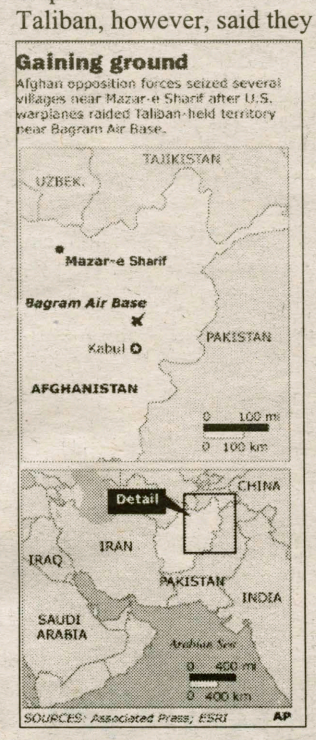
In the past seven years, five wet fraternity chapters have left NU. In the past four years, five dry fraternities have recolonized or established chapters in their places. The most recently colonized fraternity allowing alcohol in its house, Sigma Phi Epsilon, came to campus in 1990.

WORLD NEWS

Compiled by Will Fuhrman '04

Afghan foes report fierce fighting

JABAL SARAJ, Afghanistan (AP) — Afghan opposition forces said Thursday they were advancing steadily toward the key northern city of Mazar-e-Sharif with the help of round-the-clock U.S. bombing. The ruling Taliban, however, said they pushed back several opposition attacks.



Both sides said fighting was intense south of Mazar-e-Sharif, which the Taliban seized from the opposition northern alliance in 1998. An opposition victory would allow it to open a supply corridor from Uzbekistan and direct troops toward Taliban strongholds further south.

U.S. jets also struck targets Thursday afternoon along the front lines north of the capital, Kabul, bombing Taliban positions around the town Qarabagh and three other Taliban-controlled villages.

The Pakistan-based Afghan Islamic Press reported that warplanes conducted 27 bombing raids in the western province of Herat and targeted the southern city of Kandahar, the Taliban headquarters.

Aussie woman jailed for cooking man

SYDNEY, Australia (AP) — A woman who murdered her partner, skinned his body and carved it up to serve to his children was sentenced Thursday to life in prison.

Katherine Mary Knight, a 45-year-old slaughterhouse worker, is a "very dangerous person," Justice Barry O'Keefe said. He ordered that she never be released.

She stabbed Price at least 37 times, decapitated him, skinned his body and later included his flesh in meals for the son and daughter of the deceased, accompanied by vindictive notes, O'Keefe said. Prosecutors did not suggest to the court that the children ate the meal.

"In America she would have got the death penalty," Price's son, Jonathan told Australian Broadcasting Corp. television. "In Australia, I think the justice system is too lenient."

Australia has no death penalty.

Philippines storm death toll at 108

MAHINOG, Philippines (AP) — Tropical storm Lingling battered the Philippines for a second day Thursday, leaving at least 108 people dead, sinking a cargo ship and virtually shutting down several provinces.

AP

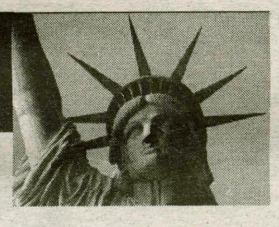
Rescuers wash the mud of a flash floods victim.

The death toll included 78 in Mahinog town on the resort island of Camiguin, which suffered its worst disaster in a half-century. With 300 people missing, officials said the overall toll was likely to rise.

Nineteen of the missing were Filipino crewmen on a cargo ship that sank Thursday in stormy seas off the northwestern Philippines. There was no word on survivors, as the poor weather hampered rescue efforts.

The storm was blamed for the collapse of a tunnel in a copper mine in Cebu province. Rescue workers were trying to reach 14 miners trapped under tons of rock and earth.

NATIONAL NEWS



Compiled by Will Fuhrman '04

Airlines: cockpit doors fortified

WASHINGTON (AP) — The nation's major airlines have finished installing bars and other equipment to strengthen cockpit doors, industry officials announced Thursday.

The stronger doors are designed to prevent hijackers from getting into the cockpits, as was done Sept. 11.

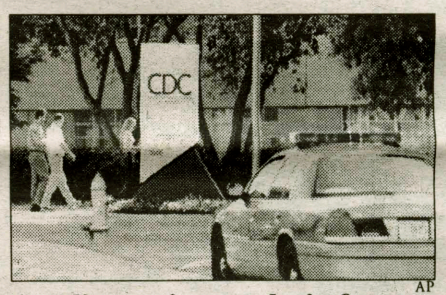
The Air Transport Association, the trade group for airlines carrying 97 percent of all passengers, said the carriers completed strengthening the cockpit doors within a month of the attacks. A Transportation Department task force recommended the step to improve security.

"This is so crucial as we go into the holiday season," said Carol Hallett, president of the airlines' trade group. "Americans across the board can have full confidence."

The steps to strengthen the cockpit doors are only an interim move. The Federal Aviation Administration, the airlines and airplane manufacturers are designing new, stronger doors to be installed on all airplanes. The doors will be designed to both stop a bullet and to prevent someone from kicking them in to gain entry to the cockpit.

CDC: 32,000 on Anthrax antibiotics

ATLANTA (AP) — About 32,000 people have taken antibiotics in the past month as a precaution for possible exposure to anthrax spores, federal health officials said Thursday. Of that number, a 60-day regimen of the drugs has been recommended for about 5,000.



AP

A police cruiser parks in front of the Centers for Disease Control and Prevention.

The Centers for Disease Control and Prevention issued a detailed summary of the nation's response to anthrax outbreaks in Florida, New York, New Jersey and Washington.

The numbers provide the most accurate picture to date of efforts to canvass and protect groups of people possibly exposed to anthrax spores.

The government has confirmed 17 cases of anthrax since the outbreaks began a month ago in Florida. Four of those patients have died from the more dangerous,

Slight holiday travel decrease seen

ORLANDO, Fla. (AP) — Thanksgiving travel may not wind up being the turkey that everyone feared after all.

AAA predicted Thursday that overall Thanksgiving travel will drop by only 6 percent compared to last year.

"With all the recent doom and gloom in the travel industry, a 6 percent drop is a definite improvement from the double-digit declines of the last two months," said Sandra Hughes, travel vice president for the automobile association.

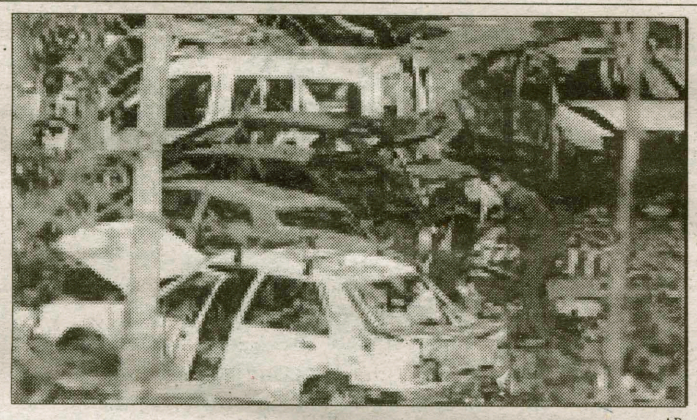
But a greater portion of travelers than usual will be hitting the road instead of taking to the skies.

Eighty-seven percent of travelers will go by motor vehicles, the highest percentage ever recorded by AAA. Only 83 percent of travelers went by car last year. That translates into 30 million motorists, compared with 30.5 million a year ago.

Travel and tourism officials are looking at the Thanksgiving holiday as a crucial barometer for how quickly the U.S. tourism industry will recover from the devastating blow of the Sept. 11 attacks.

"What we have in the final analysis is a Thanksgiving holiday that ... shows the potential for the start of a turnaround in leisure travel," Hughes said.

Overall, the AAA estimated that 34.6 million U.S. residents plan to travel 50 miles or more from home this Thanksgiving, compared to 36.8 million last year.



AP

An ETA car bomb seriously injured four people and slighty injured fifty others when it went off in Madrid on Tuesday.

ETA violence continues despite calls for peace

by Chris Takacs '05
ASSOCIATE FEATURES EDITOR

Spanish police have revealed a plan by the Basque separatist group ETA (Euskadi Ta Askatasuna), to blow up Madrid's largest skyskraper, the 44-storey Picasso tower, the workplace of over 5,000 people. Spanish police were told about the plan by two men arrested on Tuesday after a car bomb attack, which has also been blamed on ETA. The interior minister, Jaime Mayor Oreja, said that ETA had planned a "Christmas massacre" in the building, which was designed by Minoru Yamasaki, the same man who designed New York's World Trade Center.

The recent car bombing in Madrid, which Spanish authorities say may have missed its intended target, seriously injured four people and demolished a number of cars along the street. 50 others were slightly injured by the blast, which authorities believe was intended for a senior science and technology ministry official, who suffered only minor cuts and bruises.

The attack is the first since 12 members of Gestoras Pro Amnistia, an ETA-related group, were arrested last week. It is also the second bombing since the Sept. 11 attacks, the other being a car bomb attack in Madrid on Oct. 15 that injured 17 people.

For 33 years ETA has waged a war of terrorism against the Spanish government, seeking self-determination for the Basque country (located in northern Spain, along the French border). During the Fascist regime the Basque people were heavily repressed and their language banned, and only after the death of Spain's dictator General Francisco Franco in 1975 were Basque people given greater freedom. As inhabitants of Spain's most autonomous region, the Basque people now enjoy their own parliament and police force, and the ability to teach their language at their schools.

Many groups, however, still call for greater and even complete autonomy from Spain. The left Basque nationalist party, Herri Batasuna, has long been calling for the immediate turning over of the officially recognized Basque country (three regions) plus a further region, Navarra, along with small parts of southern France.

ETA, the outlawed militant group, has killed over 800 since 1968 in their quest for independence for the Basque country. A statement of theirs printed recently in two Basque newspapers read: "Peace is possible, of course it is, and ETA's hand will always be open...The conflict that Spain and France have with the Basque homeland can be resolved without missiles, in a democratic way, by simply allowing the people to decide."

In response, the Spanish Popular Party in the Basque country's leader, Carlos Iturgaiz, commented that ETA's statement was "repugnant." He told the state radio, "When it [ETA] says its hand is held out, we know that its hand is loaded to continue killing. The only response to these criminals is...to put them behind bars in jail to pay for their crimes."

Around one-half of the Basque people support parties that are working for self-determination or autonomy, but few support the use of violence to achieve political freedom. Across Spain, anti-ETA protests have been held regularly, including one last year in which 900,000 people marched in Barcelona to protest the assassination of former health minister Ernest Lluch. Numerous demonstrations have been held in the Basque country celebrating the cause of ETA, but specifically not the means utilized.

ETA has come under even heavier fire since the Sept. 11 bombings, with Spanish politicians comparing the Basque terrorists to al Quaeda. The recent IRA disarmament has also prompted calls for a similar ETA disarmament; however, most Spanish politicians believe that this is impossible. The breaking of the peace agreement of 1998 by ETA affirmed most Spanish people's view that the organization cannot be reckoned with.

Unemployment rises for student and low-wage workers

by Mithat Yaltir '03
NEWS WRITER

The U.S. government announced that the economy is running a recession for the first time since 1993 by shrinking in the third quarter. Unemployment rose to 5.4 percent, which corresponds to the biggest one-month jump in 21 years. The job market is getting tighter for everyone looking for a job including college students.

David R. Jones, president of the Community Service Society of New York, believes that low-wage workers were hurt the most. "Now that the economy has exploded along with the World Trade Center, [workers'] prospects of staying in the world of work have diminished," he said. The New York State Department of Labor's analysis supports Jones by showing that workers in low-wage industries, like restaurants and hotels, and retailing and transportation are likely to lose their jobs.

The Fiscal Policy Institute estimates total job losses of 80,000 by the end of the year. Approximately 60 percent of these positions pay an average of $23,000 per year. City-wide average salary is approximately $58,000 in New York City.

"It's not good news for America," President George W. Bush said. He also pointed out that the Sept. 11 terrorist attacks had not only taken thousands of lives but had also "threatened the livelihoods of thousands of American workers."

Bush wants the Congress to pass an economic revival package that would stimulate the economy through tax cuts and increased government spending. "People are having tough times in America. People are losing their jobs...It's time for our government to act in a positive and constructive way. The Congress needs to pass a stimulus package and get it to my desk before the end of November," Bush told business executives.

Gail Miller, president of Sisson Engineering Corp., is skeptical about the prospects of passing bills to stimulate the economy. "I don't expect to see an improvement until February or March next year. The panic factor is so prevalent in anybody I talk to. They go home, they watch CNN at night...if they have the funds they don't want to do anything because they're afraid of what the future might bring," she said. Further terrorist attacks and fear of anthrax are on the top of her list for the causes of panic.

Sources:
http://www.nytimes.com
http://dailynews.yahoo.com
http://www.washingtonpost.com
http://www.boston.com

First Minister Trimble wins re-election in Northern Ireland despite Protestant hardliners

by Katrina Lexa '05
NEWS WRITER

First Minister David Trimble was re-elected for office on Tuesday, saving the Northern Ireland government from collapse. The election of Trimble and Deputy First Minister Mark Durkan of the nationalist Social Democratic and Labor Party was the third attempt at re-election after Protestant hard-liners attempted to bring down the current government.

The joint Protestant-Catholic assembly was set up by the 1998 Good Friday peace talks. One of the conditions agreed upon was that the IRA decommission its arms. First Minister Trimble had been willing to set up a democratic coalition immediately, on the condition that the arms decommissioning follow within three months; however, the disarmament did not begin until last month. The joint government had been failing, unsupported by large numbers of Irish on both sides. However, the commencement of arms withdrawal sparked hope for the power-sharing assembly.

"We will carry through the work, and we will not allow ourselves to be distracted by the sort of mob violence that some parties descend to," said Trimble.

Meanwhile, Protestant and Catholic lawmakers hurled insults at each other and Trimble. "You're a cheater, you're in the pocket of the Provos!" echoed in the Stormont Parliamentary Building as Trimble and Durkan give their victory speeches.

The unionists against the Good Friday Agreement, led by the Democratic Unionist Party, attempted to block Trimble's return to office by lodging a petition of concern. However, the call to force the government of Britain to call new elections for the entire assembly was thrown out by the court, which said that the ministers had the freedom to choose when to call the next election.

A 31 to 29 majority in the unionist party voted Trimble and Durkan into their seats. Because two members of Trimble's own Ulster Unionist party, Pauline Armitage and Peter Weir, declined to support his election, three members of the independent Alliance Party were persuaded to redesignate as unionists in order to swing the vote in Trimble's favor.

The re-election holds promise for the continuance of a peace process that is shakily getting to its feet. Its stability is guaranteed for the time being; the British Secretary of State for Northern Ireland announced that the opposition to power sharing would have to wait. No new legislative election will be called until the end of its full term, May 1, 2003.

NEWS.BBC.CO.UK/VOTE2001

Trimble hurries into a car as supporters and protesters yell in the background.

Editorial

Next Monday Clinton villagers and students will meet at an open Town Hall meeting to discuss ongoing town gown relations. Student Assembly will discuss the college's relationship with the town of Clinton.

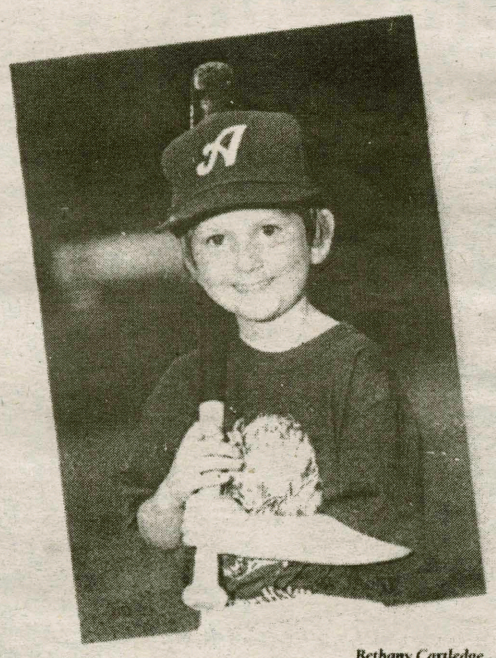
Living on the Hill, it becomes easy to forget that we are guests in a town whose center is only a few miles away. Monday's meeting should provide the school with an excellent jumping off point to begin to examine the deterioration of our relationship with Clinton and what we can do to rebuild our bond with the town. The meeting with town residents will bring us together and provide an opportunity to create a common understanding.

Limited interaction with town residents lies at the foundation of our problems. Creating an understanding is impossible without interaction, and most Hamilton students' encounters with the town residents are brief and superficial. As first-years, many of us spend only a few hours, if any, in the village of Clinton. Even as upperclassmen with cars, many students only venture into Clinton to satisfy a 3 a.m. craving for doughnuts or to make a beer run to the Nice 'n Easy. We chose not to or are unable to take advantage of the many more services and resources Clinton offers.

Monday's meeting should also address the issue of increasing student accessibility to the Village of Clinton. With the entire freshman class bound to the Hill, many upperclassman also without cars, and Jitney service only available after 4 p.m., few opportunities exists to meet "Joe Clinton" in the course of our daily lives. Jitney service should be available all hours of the day so that students can make a more positive, and sober, impression on the villagers of Clinton. On certain days special Jitney runs could feature trips to the Cider Mill and local music performances. Students might take the opportunity to use the Jitney to attend attractions off the Hill if these events were well publicized.

Despite the plethora of activities available to students here on campus, many students would look forward to a change of scenery on a weekend afternoon or slow evening on campus. Local merchants might also look forward to an increased customer base. The college should look at daytime Jitney service as a long-term investment in our relationship with the greater Clinton community.

Correction:
The opinion column "The War Must Go On," which ran on page 8 of the October 26, 2001 issue of *The Spectator*, contained uncited material from "If This Be War" published in *The National Review* online at: http://www.nationalreview.com/hanson/hanson102301.shtml.



Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

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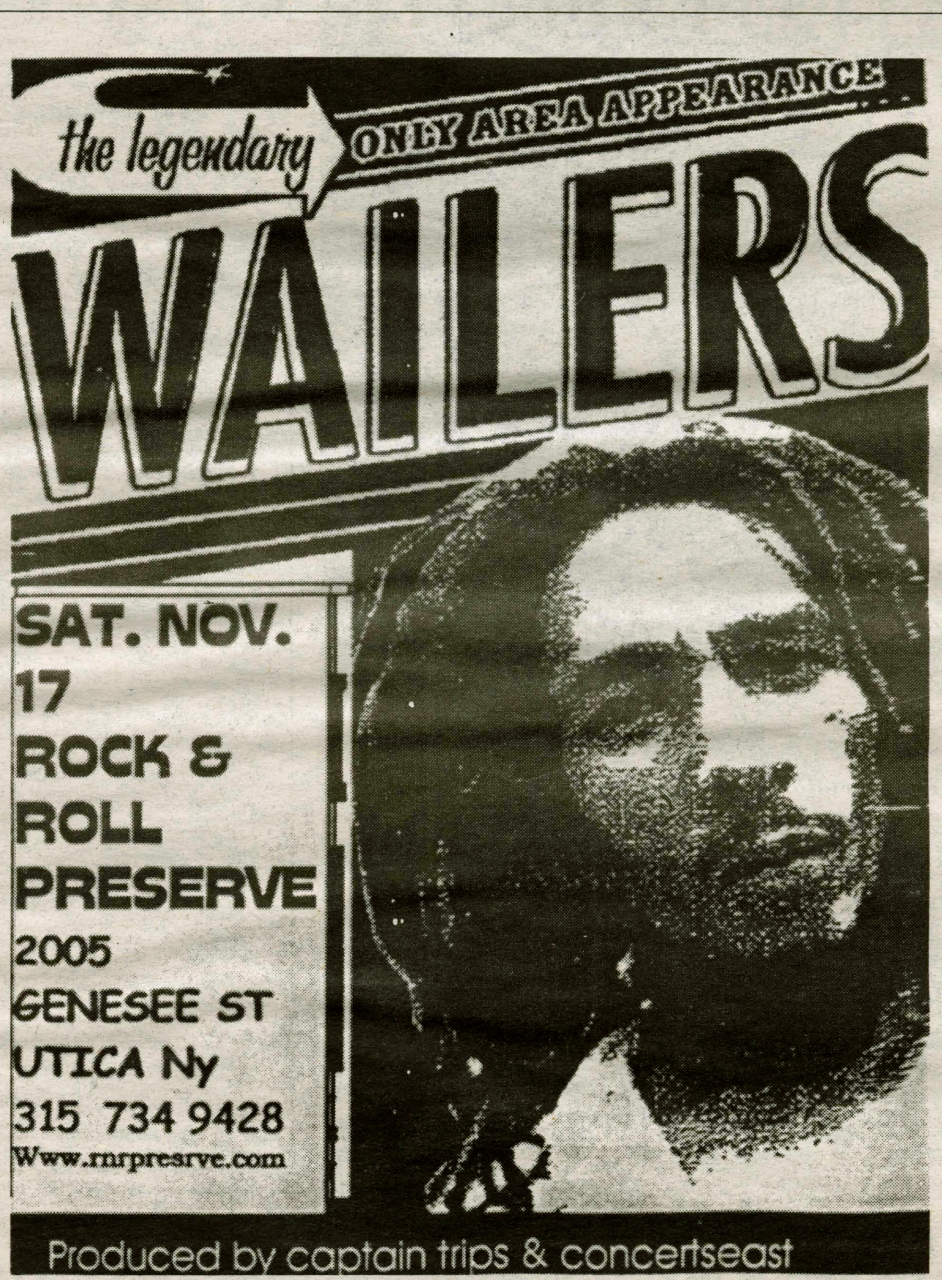

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●11:50●2:20▲4:45-7:15-9:45 PG-13

HEIST *GENE HACKMAN DANNY DEVITO*
●11:40●2:15▲4:35-6:50-9:15 R

DISNEY'S MONSTERS, INC. *#1 MOVIE IN AMERICA ON 2 SCREENS*
●11:00●12:00●1:00●2:10●3:10
▲4:20▲5:20-6:30-7:30-8:40-9:40 DTS G

THE ONE *JET LI*
●11:15●1:15●3:15▲5:15-7:20-9:20 PG-13

DOMESTIC DISTURBANCE *JOHN TRAVOLTA*
●11:10●1:10●3:05▲5:10-7:10-9:10 PG-13

K-PAX *KEVIN SPACEY*
●11:35●2:00▲4:30-7:00-9:30 PG-13

13 GHOSTS ●11:30●1:30●3:30▲5:30-7:40-9:50 R

RIDING IN CARS WITH BOYS
●1:40▲4:25-7:05-9:35 *DREW BARRYMORE* PG-13

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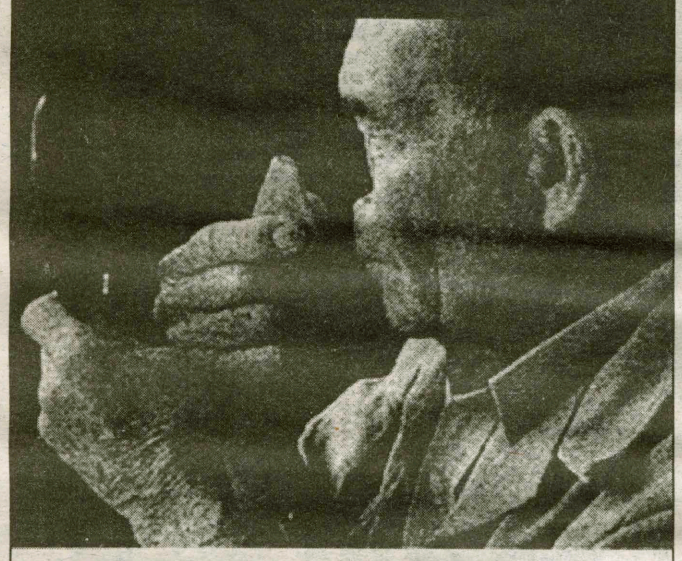

Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.

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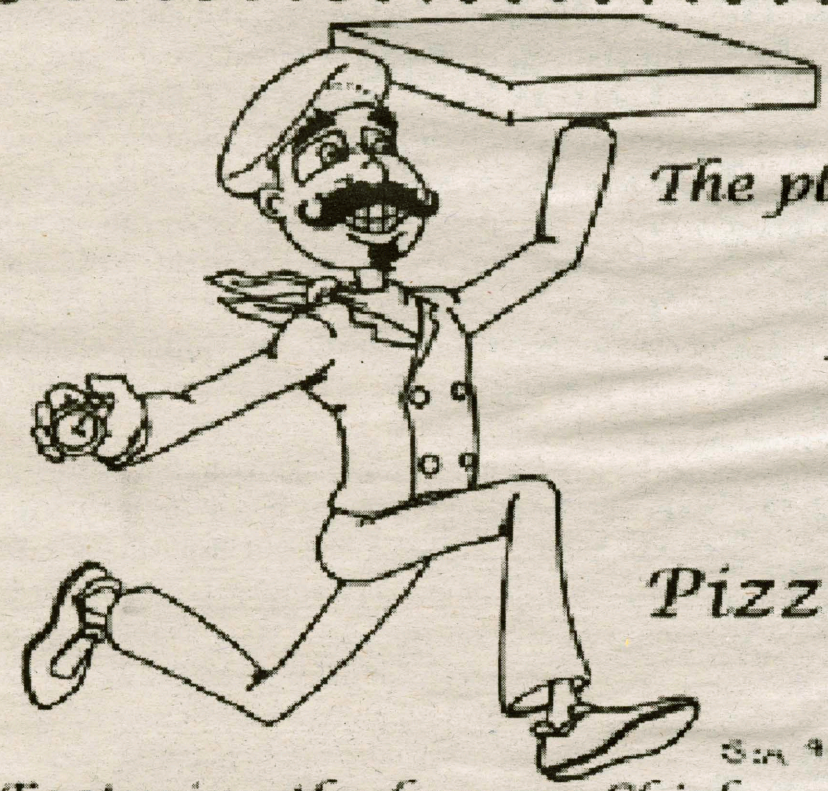

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Insights & Ideas

An Open Letter From a Returning Alum

Reflections on two weeks visiting the Hill

A. Barrett Seaman '67
I&I GUEST WRITER

As an 11-year member of the Board of Trustees, I have the privilege and pleasure of returning to College Hill at least four times each year for two-and-a-half days of intense discussion with my fellow trustees, administration officials, some faculty, and a handful of students. While these visits provide snapshots of contemporary Hamilton, none of us on the board would contend that they give us a full picture of what life is really like here. To get the real story, you need to stay here awhile.

At the end of July, I retired from my job as a Time Magazine editor. Before I re-launch myself on a second career, I am indulging in some long-postponed ventures–one of which is to return to Hamilton long enough to get closer to the "real story" that eludes the occasional visitor. Thanks to the hospitality of President Tobin, the officers of the College, and particularly the student residents of Rogers House where I am boarding, I am, as I write, nearing the end of a two-week immersion that has deepened my understanding of this place. I've kept a diary of my impressions, but it is too long and detailed to reproduce here. At the request of *The Spectator's* editors, however, I offer a few impressions:

*Sometimes it takes a fresh eye to see it, but this place is teeming with interesting people, ideas and opportunities. Its facilities are first-rate. Hamilton students live in a land of plenty—good food, nice dorms (by and large), numerous nooks and crannies in which to hole up and study or just hang out, country club quality athletic facilities, and a staff that caters to their needs and offers a level of nurture and protection that, while not foolproof, would assuage most parents' concerns.

*I don't have much sympathy for those who complain that there's not enough to do here. Maybe last weekend was unusual, but social life seemed pretty robust to me. There was a lecture in the Chapel by a world-class writer, South African novelist J. M. Coetzee (that's part of social life, too), a multi-college *a cappella* concert in the Events Barn, some movies, and two large parties with sanctioned alcohol. One was a dress-up affair in the Social Annex; the other, the Eighties party, was a good old-fashioned, crowd-crunching, beer-drinking scene at Bundy that reminded me of some of the Bacchanalian rites at the DKE House three decades ago.

*Yes, there are a lot of bureaucratic rules about alcohol consumption that are annoying. And I have no doubt that they are sometimes enforced unevenly. But I also see that Pat Ingalls and Wayne Gentile run a campus safety operation that is prepared to give students the benefit of the doubt.

*I hear a lot of talk about how other colleges have better social systems—Amherst, Bowdoin, Middlebury. Make sure you know what those systems really are and how they work before embracing them. You know the adage about the grass being always greener....

While the current system of allocating social opportunities on campus could use some improvement (more on that later), students must recognize that the College has an obligation to enforce the laws that make it illegal for anyone under 21 to drink—or even to be served—alcohol. It may be bad social policy, but it is the law. The problem is bigger than Hamilton. Deal with it, but do so in ways that don't subject your college or your parents or your friends to life-altering, pauperizing litigation.

*It's clear to me now that all that propaganda College Counselor Bob Kazin has been handing out about social norms is true: at least three-quarters of the students here behave moderately. And that doesn't mean just booze and beer; it means assaults, pot consumption and most of the other dysfunctional behaviors—like vandalism—that can disrupt campus life.

The trick as I see it, for today's Hamilton students is to take advantage of all the incredible services provided for you while at the same time taking the steps necessary to control more of your own destiny. That means policing yourselves better—which involves everything from recycling more efficiently to breaking the Code of Silence that even a two-week visitor can see exists here.

Want to bring a more varied social life back to campus? Consider reforming student government so as to de-centralize the decision-making process back to the dorm level. Want to get the Res Life police off your backs? Police yourselves better. Confront the people who throw chairs through lounge windows, pull fire alarms at night, or trade in illegal substances. In each instance, too many of you know who they are not to do something about it.

Its flaws notwithstanding, Hamilton looks pretty good to me these days. And the numbers from the Admissions office suggest that it is attracting more and better prospective students. That is in large part thanks to you. Since the mid-nineties (coincidentally around the time of the Residential Life decision) the quality of each entering class has steadily, even dramatically improved—which suggests that, despite whatever complaints you have, you are painting a very attractive picture for the outside world, and you've made the place better.

Keep it up.

Social Class At Hamilton: An Invisible Issue

Laurie Northrup '03
INSIGHTS & IDEAS EDITOR

A while ago, someone insulted one of my friends. She's a top student here at Hamilton with a prestigious job already lined up after she graduates, and yet this person told my friend that she "doesn't deserve to be here" because she receives financial aid. Years ago, a College employee told a girl who grew up on a small dairy farm that she was "out of her element" at Hamilton.

Social class is an issue on this campus that nobody wants to talk about. There is no Lower Middle-Class Alliance. Who would join? Who here would openly admit that they aren't from a wealthy background? If a person can pass, he or she does. Many people don't even think about it. While people condemn classism along with every other "-ism" that they want to eradicate, they don't acknowledge that it is an issue on this campus.

I had the issue shoved in my face at the beginning of my freshman year. I was assigned to a work-study job in McEwen; dinner shift on Tuesday and Saturday nights. I didn't mind the job itself. What I really minded was serving chicken and rice and burgers to my classmates. The same people who I sat in class with earlier that day, who got exasperated if I ran out of pasta for thirty seconds. My classmates who didn't need part-time jobs.

At a time when I was supposed to be making friends and trying to fit in here, I only felt alienated. I was sure I could hear people who barely knew me talking behind my back, calling me the "salad bar girl." Most likely, nobody said anything, but I was self-conscious and paranoid enough to believe that they had. Three of my student friends worked there at the same time, and would tell similar stories of dealing with crowds of people unable to acknowledge that a person who worked in the dining hall could be a student here.

I'm not telling you this to make you feel sorry for me, or to make you feel sorry for anyone. I'm writing to remind you that everyone on is campus is not wealthy–or, to bring another stereotype in, that every Caucasian person on this campus is not wealthy. This being a prestigious and expensive institution that does not practice need-blind admissions, the wealthy are the majority. That is simply the nature of the institution.

However, if I'm uncomfortable and feel out of place, how do others feel? I try to deny that there is any difference between myself and most of this campus. I sit in class either feeling invisible or like I stand out. I don't look or act like most other girls on this campus, and I never can. I spend most of my time with people from similar backgrounds to my own.

I'm from a white middle-class family, and I feel out of place here. So stop for a moment and think how intimidated and alienated the students of the ACCESS project might feel on this campus. I'm taking this from strictly a social class point of view, since diversity of race, sexuality, and gender have been discussed much in the past and will be in the future. Too many people know that living on this campus can an alienating experience for anyone who is not white, rich and male.

I really just want to remind everyone to be open-minded. Everyone here is lucky to be here, but that's another article. However, for some students it's an opportunity that they don't take for granted. Remember that not every student here has had the same educational background and opportunities to travel. Many people here must work to pay for their own textbooks and other expenses. Not everyone here can have nice clothes and cars. This campus will probably always continue to segregate itself by social class, and I accept that, but people should remember that Hamilton is an anomaly, not a reflection of a white, upper-class, preppy universe. So stop staring at people who look and act different. Maybe they don't choose to look that way.

LETTERS AND I & I POLICY

***The Spectator's* Insights & Ideas and Letters to the Editor sections are designed to be forums for the entire Hamilton community to discuss and debate campus, local, national, and worldwide issues. Pieces published in the section express the opinions of the individual writers, and not necessarily the opinions of *The Spectator* editorial board or of the Media Board. Letters to the Editor and opinion pieces are welcome from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, the Spectator has policies for submissions.**

1. Submissions are due by 4 p.m. the Wednesday before publication. Submissions can be sent by e-mail to spec@hamilton.edu, or sent to the Insights & Ideas editors. The editors reserve the right to refuse any late submissions.

2. Letters should be no longer than 650 words, and the editor reserves the right to edit opinion articles for length. The Spectator will also edit for misspelling, typographical errors, poor grammar, and diction. *The Spectator* also reserves the right not to print letters or opinion pieces, as well as to return pieces to be rewritten.

3. If the editor determines that a piece may be libelous or an unwarranted invasion of privacy, the piece will be edited or will not be printed. *The Spectator* reserves the right to correct factual inacuracies or to refuse to print a piece due to factual innacuracies.

4. Letters submitted anonymously will not be printed.

Weekend Horoscopes

Scorpio (October 23 - November 21) So you forgot to set your clock back two weeks ago. That extra hour is still good. Feel free to stay out late this weekend. Lucky Time: 2am.

Sagittarius (November 22 - December 20) You're longing for tropical fun and a place where you can sit and talk about JAVA all night. Lucky Letters: T, K, and E.

Capricorn (December 21 - January 19) You're feeling lonely. You can combat this by becoming friends with a midget. Everyone loves a midget! Lucky Store: GAP Kids.

Aquarius (January 20 - February 17) It's time to get back to nature and the essence of your being. Slide on your camouflage and find your own food in the woods this weekend. Lucky Meat: Venison.

Pisces (February 18 - March 19) You are very creative this weekend. Use your artistic talents to decorate your lounge furniture with bottle caps. Lucky Bottle: Keysto... oh, wait, that only comes in a can....

Aries (March 20 - April 19) You are feeling strong this weekend. No need to prove it to everyone else by knocking down lampposts. Lucky Metal: Iron, preferably pumped.

Taurus (April 20 - May 19) You've had low self-esteem lately. Go to the football game this weekend. Watching them lose will help you feel better. Lucky color: Buff.

Gemini (May 20 - June 20) Old proverbs ring true this weekend: "Tis better to be safe than sorry." Pick up supplies at the Health Center. Lucky Material: Latex.

Cancer (June 21 - July 21) You've had a hard week, but things are looking up. There will be a great surprise at your door Saturday night. Lucky Number: 3.

Leo (July 22 - August 22) You feel a sudden urge to pull on your sparkly go-go boots and boogie down. Watch out for a sexy John Travolta/Farrah Fawcett look-alike in your near future. Lucky Place: Studio 54.

Virgo (August 23 - September 21) You're feeling on top of the world this week. In order to maintain this feeling, remain on top of the Hill. Lucky Mode of Transportation: Your feet.

Libra (September 22 - October 22) It's time to change your look; bring about a new you. If you are male, consider growing a mullet. If female, try wearing neon spandex. Lucky Band: Milli Vanilli.

FROM THE INSIGHTS & IDEAS PHOTO ARCHIVE

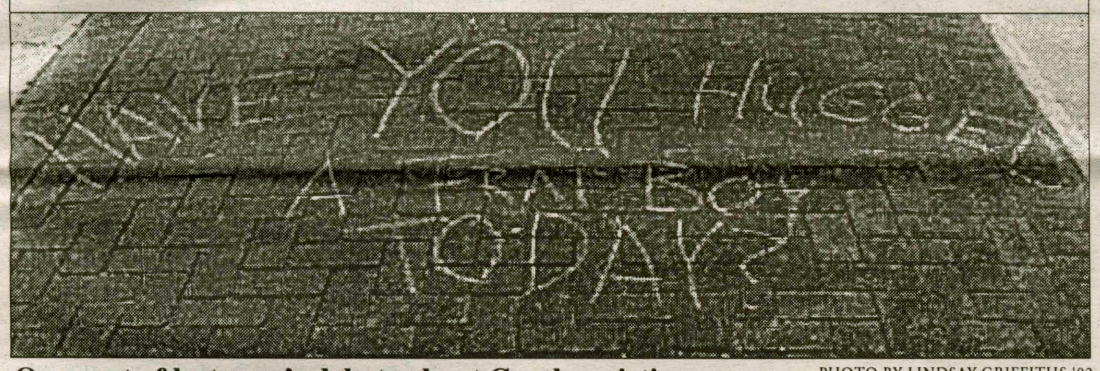

PHOTO BY LINDSAY GRIFFITHS '02

One part of last year's debate about Greek societies that took place in chalk on Martin's Way.

Campus Safety saves Buffers from Self-Destruction

Selena Coppock '02
I&I Writer

In a move unparallelled since Campus Safety broke up a rowdy Yodapez rehearsal in 1999 (and I'm not even kidding about that one), on Saturday, November 3 Campus Safety broke up the Buffer Cotillion. What drew the keen Campus Security officers to the Annex on that fateful night? They were wise enough to know that no, their efforts should not be focused on the veritable riot going on in Bundy simultaneously; the Buffers are truly the alcoholic party animals on whom Campus Safety needs to keep a close watch. To the untrained eye the Buffer Cotillion may have looked like a harmless gathering of friends, alums, and *a cappella* groupies–but through the highly specialized lens that IS a Campus Safety officer, it was a party that had reached a debauchery level of epic proportions and needed to be shut down swiftly.

Sources say that the wacky kids who attended this function were blatantly out of control. One freshman told me, "Man, I was lucky to escape from that melee when I did–as I looked back, I saw some of the Buffers loosening their ties–and some even took OFF their ties! The last straw was when I saw Jared Johnson stick two of those 'Over 21' bracelets together and make a headband out of it. I ran for it."

A senior had similar sentiments: "When they sang a few ditties as the Campus Five-O shut them down, I think I heard one of their basses sing a tenor part ! Those boys are crazy party machines!"

And one junior noticed the *MacGuyver*-esque brilliance of the Buffers: "I saw them fashion a bong out of a pitch pipe, tinfoil, and a straw–now that's *a cappella* madness!" It is rumored that during the two hours that comprised the aborted party, early 1990s rap music was played at a high volume, and kids were gyrating, almost satanically, on a makeshift dance floor.

When asked what the Buffers will do if they are kicked off campus, Dave Steadman told me, "We're going underground, man. If we have to recruit people and hold auditions at undisclosed, off-campus locations–so be it! We'll just have to be more careful about our hazing rituals, and we'll keep a low profile from now on–keep those white Bucks in the closet, boys!" In keeping with the practices of all underground groups at Hamilton, the Buffers will be throwing parties at the Rock and Roll Preserve in the near future.

This recent shutdown is only the beginning of Hamilton's plan to expose the dark underside of the *a cappella* community on our campus. The committee, PISSA (People Insisting on Safe and Sane *A cappella*), will soon be releasing a line of cups and nap-

*see **Buffers**, page 11*

thumbs up

- Roma's new menu item: Late night patriotism from their "God Bless America" pizza boxes

- Tom Zombeck's attempt to bring the WWF wrestler look back to the Hill

- Getting caught on film making out in the romantic setting of a Bundy Party

- The VT's Jack making a cameo at the 80s party

- Yankees fans' misery over the Diamondback's World Series win

thumbs down

- The men's soccer team getting screwed by the NCAA selection committee

- The "Insightful Independents" getting sued for slander by some coked-up Alpha Delt alumnus

- The fact that Shawn Fortin has become the Michael Jordan of Bobby Peru–everyone else around him sucks

- Campus safety laying the smack down on Saturday's "crazy" two-keg Buffer party

- Significant lack of gut classes for Spring 2002

who cares?

- Early semester floorcest turning into late semester floor war

- The KPD's push to get "COPS:CNY" aired on Channel 13

- The Swans' new theme song: "Don't call it a comeback, we've been here for years"

- TKE brothers taking a break from the war on the Nimbda virus to plan this Saturday's highly anticipated Hawaiian party

- Paul P. and Plunkett's attempts to become the first male sisters of Alpha Theta Chi

by PaulP.Jones'03, Dan Kaufmann '03, and Lauren Reynolds '02

From *The Spectator*'s Mailbag

Dear Editors,

On Sunday, November 11, as we mark two months since our lives were changed forever, let us remember and offer a prayer for the expanding grief and emptyness of people who lost loved ones on that fateful day. Let us also remember and pray for our Muslim brothers and sisters in Afghanistan who are in harms way. Let us remember and pray for our Jewish brothers and sisters in Israel, and Palestinian Muslims who are suffering the loss of loved ones. Let us remember those Americans who are dying from anthrax attacks. Let us pray for those Muslims in America who are feeling vulnerable in the land of the free. And on November 11, as we honor veterans of war, let us remember and pray for our brothers and sisters in the military who serve their country far away from home, as they are so directed.

November 11 is an auspicious time to remember what has happened, and to look ahead to what the future holds for us and for our world. Professor Omid Safi, an Islamicist at Colgate University, will travel to Clinton to help us frame the events of the past two months through an Islamic lens, and help us better understand the faith of Islam. Please come out and hear Professor Safi's presentation and join in the dialogue.
WHAT: "Understanding Islam": a presentation by Colgate Islamicist Prof. Omid Safi
WHEN: Sunday, November 11 at 2 pm
WHERE: Stone Presbyterian Church on the green in Clinton
SPONSORED BY: Hamilton College Chaplaincy & churches of Clinton village

In hope,
Jeff McArn
College Chaplain

To the editor,

Over the last several weeks, the quality of *The Spectator* has declined considerably. While the overall quality of the articles remains high, many of the recently published op-ed pieces now fall in the realm of poor to bad taste. While I do agree that there is a place for humor in a college-oriented publication, said humor need not do so at the expense of others. Making personal insults and stereotyping individuals is best left out of public discourse. This fact is taught not only at Hamilton, but in grade school as well. Furthermore, many faculty, alumni, and friends of the college recieve *The Spectator,* as do many business owners in the village. With alumni and town-gown relations deteriorating as it is, it is unwise to depict individuals and groups in a poor light, as students are far from the last people who read the paper. By sticking to the news, the prestigious reputation of the student body, *The Spectator,* and Hamilton will be greatly enhanced.

Truly yours,
Timothy A. Fossett '02

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Ho-Hum, Again and Again

BILL CHENEVERT '05
ASSOCIATE INSIGHTS & IDEAS EDITOR

We live in cycles almost as if we exist in an orbital path, and we face certain issues because they occur at the proper orbital location. Ten years ago we faced war, in the Middle East, no less, and oddly enough with a President with the same name and the same military adviser, Colin Powell. This just got me thinking about what else comes up as infrequently or frequently as war. Maybe some other issues are family health, drug problems, academics; they're all cycles.

Maybe my mind's going in cycles because I'm getting into the routine of the school year: MWF - 1 @ 10, TR - 3 @ 9, 10:30 and 1. I always stay up late doing work on Monday and Wednesday nights. Every week we look for Thumbs Up Thumbs Down; check our mail at around the same time, and cross Martin's Way at the same times. Juniors and seniors must see hundreds of repetitious cycles. History repeats itself; we're creatures of habit.

Fall is coming to an end, as we so gladly walked in four inches of leaves around campus today. Soon enough we'll be walking in four inches of snow, then mud, then sand. So at this point in our year, it's November and less than two months from another Christmas, and then 2002, a year in which one class will leave and another will arrive. The weekends bring another round of Bundy functions, lectures, and drunken debauchery. Every week we get another round of furious letters and editorial complaints.

It's those paths that are longer cycles that shock us and shake our habitual living style. Those ones that come around every ten or so years, or even once a year (Parent's Weekend) are the ones that agitate our routines and halt our regiments. Our world as we know it can get muddled or confused, thrown out of whack. Like when classes were cancelled, tests postponed, and emergency exits necessary because two airplanes crashed into New York City's twin towers. We'll get a big one in a couple weeks when we leave campus and reunite with the friends we don't normally see, and we'll marvel at the differences between Hamilton and home.

As we register for classes this week, we realize that we're not even half way through this year's cycle. We have to organize ourselves a convenient routine, one filled with intellectual curiosity and free mornings. Once again, we'll wait for hours upon hours only to be disappointed and get our second and third choice classes. So good luck registering and outlining your routine. Jump enthusiastically into your new customary weeks, and relish your lack of a routine on Thanksgiving break.

Where can you learn about opportunities with the following organizations... All in one place? All at one time?

- AIDS Community Resources
- AmeriCorps
- Boys Hope Girls Hope
- Camp Starfish
- CARE International
- Catholic Volunteer Service
- City Year
- Community Action Program
- Eckerd Youth Alternatives
- GreenCorps
- Habitat for Humanity
- HELP USA
- KidsPeace
- New England Center for Children
- Outward Bound
- Peace Corps
- Planned Parenthood
- Public Interest Research Group
- Sagamore Institute
- Social Science Research Council
- St. Jude Children's Research Hospital
- Student Conservation Association
- Summerbridge
- Teach for America
- United Cerebral Palsy Association
- World Teach
- YMCA
- Young Adult Institute
- YouthBuild

Nonprofit Career Fair
Wednesday, November 14, 2001
@ 6:30 p.m.
Colgate Student Union

Full-time Jobs • Summer Internships • 1-2 Year Service Opportunities

For a complete list of organizations with links to their homepages:
www.hamilton.edu/college/career/recruiting/npf.html

Sponsored by Colgate University Center for Career Services and Hamilton College Career Center

STUDY ABROAD

Meet Representative: Carolyn Watson

Friday, November 9

12:00 Noon

Information Session
Kirner-Johnson
Room 242

Learn about our programs in Argentina, Chile, Costa Rica, Cuba, Australia, England, New Zealand, N. Ireland and Scotland

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Independent Life for Dummies

NICHOLAS MIRICK '03
INSIGHTFUL FRAT BOY

So you didn't get the rush invite you wanted. TKE turned you down and told you to try again next year. You're wondering, "what can I do now?" Well, my friend, you can try to be funny in the *Spec* and pray that no one working the door at the party you want to go to next weekend knows who you are. And then the week after, you can find out that everyone, independents and Greeks alike, can create wonderfully poor depictions of community groups. Or maybe you're a senior but still an independent. So what if it's your fourth year living in Dunham? It's not that bad. Even if you can't get into any parties (and when you're lucky enough to sneak in the back, you have to wait in line for hours to get some primo brew), there still may be a place for you on this campus.

Geo Majors: This multi-faceted group requires many skills to join. The first is that showering is outlawed. The second is that shirts are optional and shoes are replaced by birks and wool socks. Deodorant is frowned upon.

CABbies: What don't they do? Comedians, meetings, cancelled bands, meetings, hearing everyone tell them they suck... Oh, to be a CABbie. The mentality here is, if we are responsible for bringing the acts who come to campus, maybe we'll have more fun! And who *doesn't* love FebFest?!

***A Cappella* Groups:** A large population here with a large group of followers. They're about as close to a society as you can get without actually getting a bid, only instead of throwing parties and getting pledges, you sing *Toto*'s "Africa" 10 billion times and pray that people still love the '80s as much as you do. Bonus: Learning how to throw a rager with extra booze and not get caught.

Intervarsity Christian Fellowship: Last week's article would have you believe that there are skanky sororities out there, but really, if you want fast guys and loose women, look no further than the IVCF. With weekly parties every Sunday, they have booze and skimp on the food, and Campus Safety never comes near 'em. Seriously, check it out. They get away with murder. Want some blow? Roofies? A li'l wacky tabacky maybe? They have it ALL. The prayers are just a cover for their community-destroying activities.

Ruggers: Doing their part to bring the drinking quota up! Break something? Here's a beer, walk it off. Practice can consist of: 1) doing laps while smoking 2) smoking 3) drinking 4) drinking and smoking 5) running some plays while drinking 6) playing tos-the-chair-in-the-air after having drank 7) playing Drink 8) finishing with an upside-down margarita.

Society Followers: They have many names, ranging from House Plants to Couch Sluts to your common Bus Station Skank. They are often freshmen and will later join a society themselves, but for now, they're just that chick at the party who wears the tube top in 30 degree weather.

The Womyn's Center: Fed up with racist, homophobic, classist, ethnocentric, and/or androcentric attitudes both on our campus and in popular media? Then come on down to the Womyn's center, where no one holds any opinions or has any biases, and everyone believes in androgyny (that's why they're the Womyn's center)! Who doesn't want to be a part of a group that has transcended culture yet still manages to hate anything with a penis? The Womyn's Center: equality through poor spelling.

ELS: Free cancer sticks and hot chicks in bras handing the free cancer out. If only they did it more than once a year...

Stryker: What's up with the "y?"

The Diner Crew: A tough group to get into, they're not very friendly with outsiders who want in, but damn are they a hoot and a howl with everyone who comes through that line. I crack up every time I get the whole "no, you can't have that" routine. I swear, it really does get funnier the more I hear it!

Alternative Spring Break: What other group could milk a week of activity into a year-long extravaganza of emails, flyers, and outright pleas for participants?

HAVOC: Do you need help learning how to pat yourself on the back for everything you do? They don't, and they're probably willing to teach you.

Keehn: Skills in horticulture will see you into Keehn. In effect, a school-endorsed society under the guise of alternative community living. They have the illegal substances, the communal living, that "personalized" smell, and those people who just seem... tapped. And the difference from a Greek society iiiiiis...?

Anthro Club: And you thought playing in the dirt was just for little kids! Tsk Tsk Tsk!

Theatre Dept: If you want to be a part of an organization that puts on plays and shows that people flock to and enjoy, go join Untitled at Large. If, instead, you prefer drab, artsy pieces that actors think of with the same fondness as enemas and audiences of students forced to attend for class, then stick around!

SOCIAL SERVICE OPPORTUNITIES IN NEW YORK CITY AREA

YAI/National Institute for People with Disabilities is an award-winning network of not-for-profit health and human service agencies serving people with developmental and learning disabilities and their families. For over 43 years, YAI has been helping to make dreams come true in over 250 programs and currently has job opportunities in our residential, day, family and employment services in the NYC metropolitan area, Long Island, Westchester and Rockland Counties and Bergen County, New Jersey. Our nationally recognized training institute trains professionals all over the country, so our staff receives state-of-the-art training.

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WHEN: WEDNESDAY, NOVEMBER 14, 2001
WHERE: COLGATE UNIVERSITY
TIME: 6:30 PM - 9:30 PM

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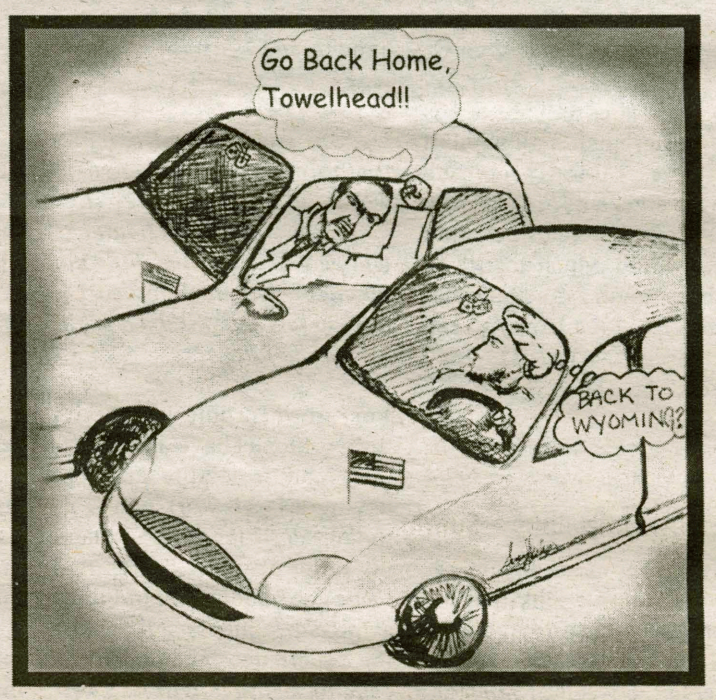
YAI National Institute for People with Disabilities

Campus Safety Saves Buffers From Imminent Self-Destruction

*from **Buffers**, page 9*

kins bearing "sobering" statistics on the grim realities of the a cappella community. The first line includes, "2/3 of Buffers' brains = 80% corroded by marijuana use," "50% of the Hamiltones have hooked up with one another" and "30 'Stones = 30 drunk a cappella kids." It is a shocking and unsettling realization that the seemingly clean-cut, idyllic a cappella community at Hamilton College is in fact nothing more than a group of drug-addicted, boozebags who only joined these singing groups in order to exort money from Student Assembly and thus feed their chemical addictions.



CARTOON BY SUSAN PHILIPOSE '03
COURTESY OF *THE SPECTRUM*

Five-Star Freshmen: Rah Rah Rah for Farrah!

by Amy Kopriva '02
FEATURES EDITOR

With high hopes for new friends, adventures, and academic achievements in tow, a new batch of freshmen arrive on the Hill each year. Although the rites of passage are always the same, the participants vary widely, thereby changing the flavor of interaction between the people and the place. Despite class denigration by the upperclassman, it is undeniably impressive how some members of the freshman class are making their mark so quickly--and not so quietly. In realization of what so far appears to be a class embodying great leadership, strong high school achievement, and enthusiasm, the *Features* section would like to recognize a couple of outstanding members. This week we feature Farrah Lakhani '05, from Karachi, Pakistan.

How would you characterize your extracurricular involvement in high school activities—more than the typical student, average, or less?

Farrah: "I was involved in almost everything in high school, I was part of most of the sports teams, was an active member of the debating club, wrote articles for the daily newspaper, did volunteer work with disabled children. I was also part of the Student Council, and that was instrumental in getting me involved in all sorts of activities in my high school. Being part of the student body brought with it a lot of responsibility and commitment, and I learned a lot about how to deal with different kinds of people."

Can you please describe how you are coping with the transition into college life? What have been the greatest challenges, and what techniques help you keep focused and productive?

Farrah: "The transition has been easier than I thought it would be. Literally coming from the other side of the world, I was first apprehensive about how I would adjust to life in another country and another culture. But I am happy to say that the change was easy and smooth."

Do you feel that there are sufficient support networks for helping freshmen adjust?

Farrah: "For me as an international student, I think that the support network is really helpful. I am continuously in contact with the Dean of Students office, and they have helped me in every way... even when I wanted to know where I would get a good deal for winter clothes! The faculty and the students both helped me a great deal in getting adjusted to an entirely new system of education and environment. I feel that coming here was such a big achievement in itself... and the drive to do my best and get the most out of this great opportunity keeps me focused."

What activities are you involved in on campus? How much time per week do you spend on extracurricular activities, and how do you keep motivated? How are these activities an extension of your personality and your interests/life goals?

Farrah: "I am working with Nancy Rabinowitz for the Kirkland Project. I think the series of panel discussions and issues raised during any part of the series are not only educational, but also thought-provoking. It is a great program through which to acquire education about issues outside the classroom. I attend the Interfaith discussion held by Jeff McArn every alternate Thursday. It is an amazing experience sitting with people who have different values and knowing about life from their perspective. I have studied in a convent for a few years and have mingled with people with different religious beliefs. I think these Interfaith discussions are an extension of the building of tolerance and patience, especially after the recent events. I have two jobs on campus that, along with a hectic academic schedule, take up quite a few hours of my time. But nevertheless, I have my hours of fun time with my friends! I just take one day at a time and try to get the most out of college life as I can....not only from the academics, but also from the spirit of the exhuberant spirit of the college."

Do you feel stressed or comfortable with your current workload and social life? How do you maintain the balance? Did people warn you about not taking on too much too early? Do you feel this will be a problem in the future?

Farrah: "I am quite happy with the workload I have. I like to be busy and feel quite at home having a large workload... although my friends don't share my point of view! I think that having to handle a lot of things at the same time is itself a learning experience. The balance is easy to maintain when I know that I am doing something beneficial to me. I don't think it will be any problem in the future... in fact, I'll probably end up getting more involved in campus life as I slowly get used to my new surroundings."

What are some of your goals for your time at Hamilton? Are you satisified with the social life here?

Farrah: "After spending four years here, I would like to be as much of a well-rounded individual as I can be. I think college plays a major role in shaping an individual's personality from every aspect, and that's what I am looking to gain from my college experience. I have had some great times with my friends here and have developed some great relationships, so I am quite satisfied."

In three words, how would you describe your life and your personality?

Farrah: "Busy, fun, intellectually stimulating."

Any other comments about your involvement with Hamilton so far? Are there any significant differences between what you expected from Hamilton and what you have experienced?

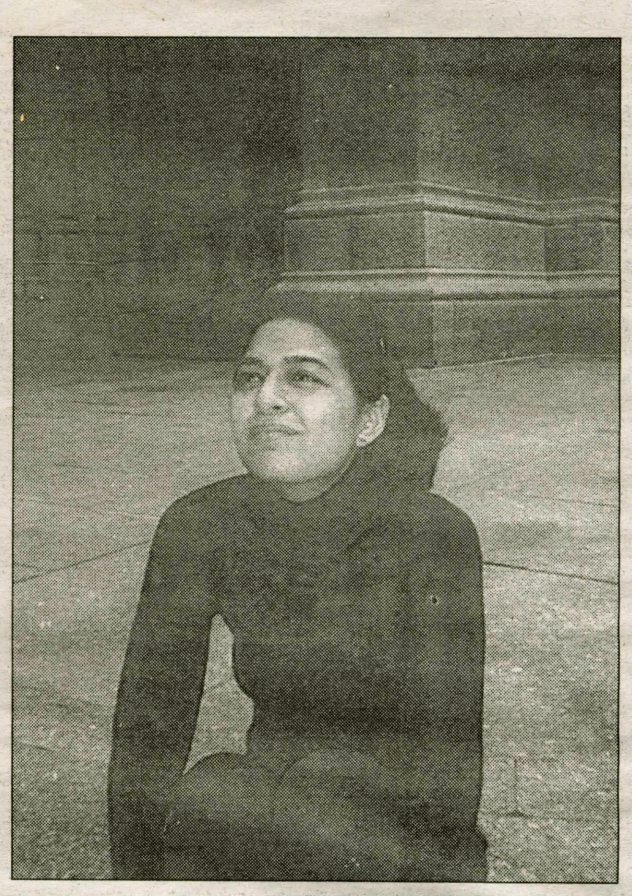


PHOTO COURTESY OF FARRAH LAKHANI '05

According to Farrah, "College plays a major role in shaping an individual's personality from every aspect, and that's what I am looking to gain from my college experience."

Farrah: "I have to say that the college campus is really beautiful. I don't see much of a transition between seasons back home, as we have long tropical summers, but it's amazing. The fall colors and the woods are quite a wonderful sight to look at! The prospect of coming from a big, bustling city to a small village at first seemed a little boring, but as I start adjusting better, I think that coming to the Hill was one the best decisions I have made!"

Senior Stress: Career Center works to help students' job searches after September 11th attacks

by Shammara Wright '04
FEATURES WRITER

"Thesis, thesis, thesis, job search, job search, job search, academic course work! That's all I ever do and all I seem to have time for. This year is way too stressful," said senior Owen Charles.

This year presents additional challenges to the senior job search because of the detrimental impact the September 11th attacks have had on the economy. "This year, the economic downturn and the Sept 11th attacks have caused major ramifications on the job market," said Ruth. "Telling seniors 'don't worry' would be a disservice to them, yet we don't want to intimidate students. Students must simply work harder and be flexible."

Unfortunately, many students feel intimidated by the additional obstacle; subsequently, the Career Center reports a decline in participation in recruiting programs, advising appointments, and on-campus seminars.

Hamid commented, "The job market is so bad now, and that's the message we're getting everywhere. The economy, as slow as it is now, keeps people from even coming to us. We've had a really low turnout this year."

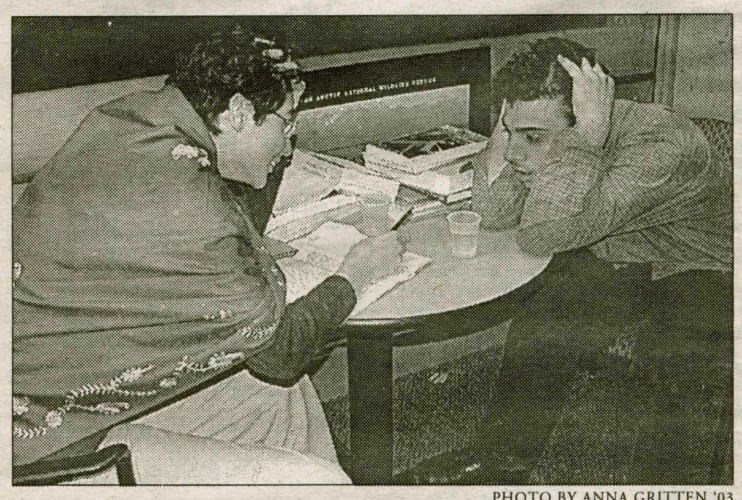


PHOTO BY ANNA GRITTEN '03

According to the Career Center's report on the job distribution of the class of 2000, an equal amount of students are employed in education as in finance.These frazzled students wrack their brains figuring out which field to pursue. Perhaps they should visit the Career Center.

The September 11th attacks have put seniors even more on edge. Like many seniors, Charles does not have a particular focus in his job search; being an economics major, he is looking into jobs in financing. However, after the September 11th attacks, the financing job market has somewhat folded.

The feeling of uncertainty is prevalent among all seniors. From working on theses to simply working, for seniors, time is an ever-increasing rarity. Kerri Spindler-Ranta '02, who juggles the responsibilities of being Director of HAVOC, a board member of the

*see **Jobless Seniors,** page 14*

A cappella face-off: Blazered 'Studs' vs. Co-Ed Crowd-Pleasers

The Hamiltones

by Celine Geiger '04
FEATURES WRITER

The Hamiltones, Hamilton's only co-ed a cappellagroup, have been packing the chapel and Cafe Opus with their melodic harmonies since 1993, as one of the newer groups on campus. Led this year by president Selena Coppock '02 and musical director Alison Thurber '02, the 'Tones have continued their tradition of wowing audiences with their unique blend of bass, soprano, alto, and percussion, mastering oldies as well as current pop songs like David Gray's "Babylon" and Bic Runga's "Sway." In past years, the group has traveled across the east coast, from Smith College to Harvard Square. This year, they are singing at Middlebury in a few weeks, and plan on hosting their own invitational in the spring.

I recently spoke with both Selena and Alison, as well as freshman member Katie McLoughin to get the lowdown on what's it's like being a 'Tone.

How long do you practice a week?
Selena: "We spend about six hours a week rehearsing, divided between three nights. I love being in the Hamiltones- it has enabled me to meet so many different people and since we spend so much time together (between rehearsals, road trips, concerts etc.), we get really close."

How do you pick which songs you're going to perform?
Selena: "When we pick songs each person in the group brings in a recording of two songs they like and think we could do well. We listen to all the songs and then vote. We pick five per semester and try to get a good mix of different types (to keep our repertoire somewhat varied) and also a mix of male and female soloists."
Alison: "As for arrangements, we are quite proud of the fact that most (if not all) of our arrangements are done from members within the group. We have some pretty talented musicians that are eager to contribute to the arrangement process. This year, most of the songs have been arranged by Aaron Tarr '03, along with help from Hamiltone alum Katherine Meyers and former 'Tone-turned-Tumbling After member Becca Pressman '02. Our repertoire ranges from oldies like "California Dreamin'" to our most recent, Pearl Jam's "Jeremy"
Katie: "Usually we pick popular songs - the crowd pleasers, I guess you'd call them. Basically, we work on what we think will sound good and what we will enjoy singing as a group. We decide to sing in concert by putting someone in the front and listening for what sounds best. Blend is very important. Or we just get up there and wing it."

How do you feel about the "a cappella culture" at Hamilton?
Selena: "Our affiliation with the school is pretty minimal- we're funded by Student Assembly, but we don't have a faculty advisor, and we run ourselves completely. That can get frustrating sometimes because in years past the school didn't even put the a cappella concert on the itinerary for Parent's Weekend or Graduation Weekend. Sometimes, I feel like the school doesn't really support us as well as they could."
Katie: "There is, however, participation on the part of the community. The turn out at concerts has been impressive and people you really wouldn't expect to show up at concerts make their way into the chapel."

What do you do to bring the group together as a whole?
Alison: "We do try to have little group bonding evenings, and witha few rounds of "*Never Have I Ever*" we tend to get acquainted rather quickly. This year's group in particular is very cohesive. I genuinely believe we've established the dynamic of total inclusiveness, which contributes to a more cohesive sound. There is little to no tension (which can't well be said of years past) and we really are happy and cozy."
Katie: "It really makes a difference on stage, believe it or not. You can tell if you're having a good time while performing. I think we show that when we're singing together in concert."
Selena: "This year we're focusing on really just having a good time together and getting along. It's easy to lose sight of the fact that we're doing this for fun - sometimes we get stressed out, so this year we're really trying to remember that it's just college a cappella and we're all here because we love singing and we want to have fun."

And what of the heated rivalry between the Buffers and the 'Tones?
Alison: "Leave it to me to blow their cover, but the truth is, we actually like each other a whole lot as individuals. As one Buffer expressed it to me, it's sort of this symbiotic relationship - they have to be the a**holes to let us be the good guys. Offstage we actually do hang out and carry on in inter-a cappella shindigs. In fact, I would suggest that this year, as much as any, (despite Buffers representations to the contrary) there is probably as much good humor amongst the groups as there has been in a while."
Selena: "I think the a cappella culture on campus is great, for the most part, despite our "rivalries" (which are more for show and fun than anything). I'm really glad we're the only coed group on campus- it's nice to have no competition! I especially like coed a cappella because you can have so many different voice parts and the songs tend to sound really full since you have every part from low bass and high soprano."
Katie: "Right from the first concert during orientation week, I was impressed by all of the groups. I love how each one has their own style; it makes concerts more interesting."

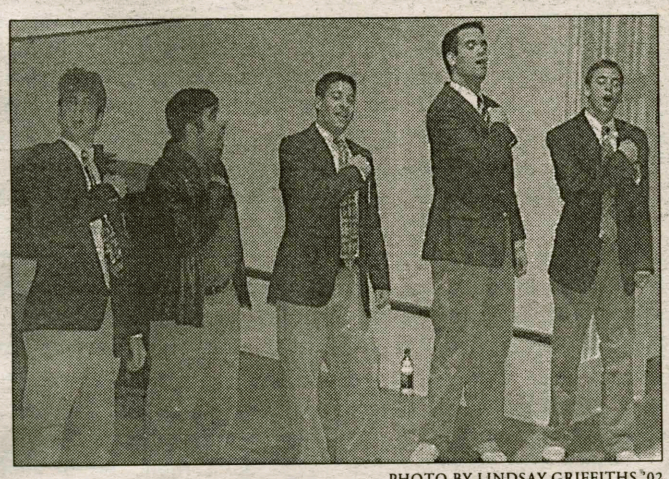


PHOTO BY LINDSAY GRIFFITHS '02

PHOTO BY LILI TRENKOVA '04

Buffer Johnson '02 says, "You take it to the grave, the EAT SMA, the QQZ, all of that other Buffer stuff. We have some less than G-rated stories of girls trying to get it out of us." Despite their claims of superiority and exclusivity, Hamiltone Thurber '02 says, "leave it to me to blow their cover, but the truth is, we actually like each other a lot."

The Buffers

by Kat McGrory'05
FEATURES WRITER

In the moments preceeding an a cappella show, the Hamilton College Buffers don't need much preparation; just a blazer, maybe a comb, and a good old EAT SMA for encouragement.

According to Buffer Jared Johnson '02, the Buffers usually meet up outside the chapel, give a cheer like EAT SMA, and head right on into the show. Yes, EAT SMA can be used as a cheer.

"It's very versatile," he described very matter-of-factly.

'Versatile' was the only word that Johnson used to describe the three letter sayings that have puzzled Ham students for years. He wouldn't even divulge if they were acronyms, actual words, or just random letters that had been stuck together to bug perfectly innocent a cappella fans.

"You take it to the grave, the EAT SMA, the QQZ, all of that other Buffer stuff," Johnson explained. We have some less than G-rated stories of girls trying to get it out of us."

Head Buffer Dave Steadman '03 agreed. "For over fifteen years, many different girls have put many different Buffers in many different compromising situations to try to figure out just what EAT SMA means," he said. "Almost everything has been tried."

An additional Buffer who wished to remain anonymous out of fear for both his life and short tenure as a Buffer, offered the following story as evidence: In the not so distant past, a recent Buffer alum married a girl from his graduating class. Despite her incessant requests, he has yet to reveal the secret meaning of the Buffers' secret letters, if in fact, they are actually letters.

The question remains: exactly who is privy enough to know these coveted Buffer secrets? At a typical Buffer audition, held each fall, one must have the ability to fulfill three requirements: he must sing a song, tell and joke and, of course, be male.

"This year, two out of twenty three who auditioned were chosen. Statistically, getting into the Buffers is harder than getting into Harvard," Johnson explained.

According to Johnson, the recruiting committee, i.e. the Buffers themselves, first look for a good voice. In addition, they look for guys who are easy going and fun, who exhibit stage presence. However, arrogance is not required for an entry level position as a Buffer.

"We don't look for arrogance as much as we teach it," Johnson said.

"Rumor has it that all Buffers are womanizers," the anonymous Buffer added, pausing to think for a brief second. "Actually, some things aren't rumor." The Buffers. Easy going, talented singers, charming women on the Hill for a long, long time.

"We actually celebrate our fiftieth anniversary every year," Johnson explained, in an attempt to pin down the year when the Buffer phenomenon began.

However, according to Steadman, the Buffers got their official start in 1952, as a part of the choir. He offered the following brief history of the Buffers: "In the 1960's we were pretty traditional. In the 70's, comedy became an important element of our group. We lost our choir affiliation in the late 70's, and in the 80's, decided to expanded in size to accommodate twelve to sixteen people. In the 1990's, a cappella took off on college campuses and singing popular material became fashionable."

According to Barry Seaman '67, a Buffer from 1963-1967

*see **Blazer 'studs,' page 14***

Baritones in blazers

*from **Face-off**, page 13*

and Head Buffer his senior year, the Buffers were not always so comedic.

"We did a lot of four-part barber shop songs. We fit the preppy mold, which was the model of that era. We wore khakis and ties, had our hands in our pockets and looked cool... or at least we thought we looked cool," the alum, currently in residence, explained.

The comedic edge that evolved from the already 'cool' group has since become the defining element of the all male a cappella group.

"We make fun of everyone. Myself, I've been making fun of ATX lately. We take some slack, yes, but we pick on only silly things, or things that are blatantly true or not true," Johnson described. "We do have a conscience, every once in a while. And believe it or not, we do edit our stuff."

The Buffers are not shy to admit that they draw a large part of their material from their a cappella counterparts. When asked of the Hamiltones, Special K and Tumbling After, Johnson had the following to say: "The other three groups that are there to open for us? We appreciate it, yes, but of course we are going to rip on them."

Even though some animosity exists between the groups, the Buffers insist that they have no rivalries, especially in the case of the co-ed group the Hamiltones.

"Coed a capella is inferior to all male a cappella. There is no rivalry, we are simply superior," Steadman clearly stated.

Johnson agreed, "For the Hamiltones to be a rival they would have to be on our level. That would be like calling the Giants the rivals of Hamilton football."

He continued, "The real problem with the Hamiltones is that freshman and sophomore year they date each other, and junior and senior year they hate each other. There in no intergroup fighting with the Buffers. When we do fight, we tell each other 'Stop being a Hamiltone.'"

"You've heard them," Johnson concluded, referencing the vocal quality of the co-ed a cappella group. "What more can I say?" Nothing. Unless you want to tell us what EAT SMA means.

Seniors stress over future jobs

*from **Senior Stress**, page 12*

Sexual Assault Center, and a Fulbright scholarship applicant, commented, "Senior year is way more stressful than previous years. This semester has been intense... it can burn you out."

In order to combat frustration, aid in time managment, prioritize responsibilities, and capitalize on individual abilities, Myra Hamid '02, a peer counselor at the Career Center, emphasized students' obligation, "Seniors need to take more responsibility for themselves. You need to come in ahead of time, and can't expect the Career Center to spoon feed you."

Among all the activities and responsibilities seniors have during the year, finding employment for after graduation is an increasing top priority.

"I have monthly appointments at the Career Center," said Charles '02, "My biggest fear following graduation is being unemployed."

Hamid recognizes "students that do come in are usually the most ambitious. Sometimes people get disillusioned because their expectations of what we can do are unrealistic. The people that do come are thankful when they leave. We do a good job at what we are supposed to do."

According to Kino Ruth, Director of the Maurice Horowitch Career Center, Charles has made the right move. A key element in improving job search outlook is to simply get to the Career Center.

"There are three key steps to take when looking for a job" states Ruth, "1. Get started, 2. Make educated choices in terms of what to do and where, considering your lifestyle as you think about these choices, and 3. Research and get help. Use the Career Center, talk to your advisor, and use the alumni network, all of which the Career Center will help you do."

The Career Center has always played a key role in guiding seniors to finding jobs. Printed in the Hamilton College Class of 2000 Career Outcomes booklet: out of 362 year 2000 graduates, 275 reported that they were employed, 64 were pursuing graduate school, 57 pursuing fellowship opportunities, and 23 were reportedly in transition. "The seniors that we work with are very successful," said Ruth, "That is a real testimony to Hamilton."

Despite the economic downfall following the September 11th attacks, Ruth thinks things still look good for seniors.

So how do these remarkably stressed seniors cope with the stress of 'working harder'? "I eat!" said Charles '02, "but added more seriously, "friends do help me cope. The quality time spent with friends can bring me back to center."

According to Ruth there are things all students can do to help their job chances. He states that winter break is a good opportunity to network and gain information, travel, meet with people, intern, work, and network!

Most of all, Ruth and Hamid stress the comprehensive support of staff members, which include five professional counselors, four peer counselors, several administrative interns, logistics coordinaters and ACEP staff members who organize alumni contacts.

Ruth says, "Use us [Career Center]. We're free, we're here, and we're not just for seniors! Freshman and sophomore start early, and seniors if you haven't started, start now!"

Hamid sums up her perspective of the necessary steps toward job acquisition, "You need to treat the job search as a separate course. It is a really important part of your senior year, and it is *not* dispensable. If people used us more, they wouldn't feel so stressed."

Six Hamilton students and a case of beer.....

Presidential Coalition on Alcohol & Other Drugs

2/3 = 1/4

The perception is that most Hamilton College students drink excessively.
The reality is most Hamilton College students do not. Which category are you in?

Source: February 2001 stratified random sample of Hamilton Students. Data scored and compiled by the CORE Institute at Southern Illinois University.

Science

Influenza season: it's worth a shot

by Kathryn Healy-Wurzberg '05
CONTRIBUTING WRITER

With much of the focus of the media and the medical community currently being paid to biological weapons and anthrax, it is only natural that figures like New York's Mayor Rudolf Guiliani are encouraging all citizens to be immunized against the virus influenza this year.

Flu season is getting underway, and the coughing, sneezing, and fever are in full swing. Every year, there are more than 200,000 deaths in the United States due to the flu and over 100,000 hospitalizations.

Influenza is an infection of the respiratory tract and is many times confused with an unrelated "stomach flu."

Flu infection has the potential to be much more severe than the common cold and includes symptoms such as fever, cough, sore throat, runny nose, headache, muscle aches, and fatigue. In more severe cases the flu can cause severe nausea, vomiting, and diarrhea.

While most people recover from the flu in about one to two weeks, some cases can be extremely serious. The elderly and those with chronic health problems are at the highest risk for developing severe symptoms, and in some cases, pneumonia, which have the potential to lead to hospitalization and even death.

There are three specific types of the influenza virus that leave people all over the world feeling lousy every winter. Type C influenza is the most common type and is responsible for the majority of cases reported every year. The syptoms of type C influenza are usually very mild respiratory problems, and recovery is quick. Type C influenza, while very widespread, is not responsible for any epidemics or for causing any public health threat.

PHOTO BY HANNAH STAHLE '03

Life at Hamilton making you sick? The Health Center may have the answer.

Types A and B influenza, however, are much more serious and are responsible for the epidemics of respiratory illnesses that occur almost every flu seasons. The symptoms of types A and B influenza are much more severe, and can result in hospitalization or even death.

Because of the threat of types A and B influenza, vaccines are distributed every year to minimize the threat of the illness.

Although vaccines are available, it is difficult to completely protect against the threat completely because of the quick mutations that type A and B influenza can undergo.

Type A and B influenza can change due to antigenic "drift," in which the virus changes slightly over time so that even with a vaccination the body cannot develop an effective immune response to the slight changes in the pathology of the virus.

While these changes usually occur over a long period of time, type A influenza can also undergo antigenic "shift." Antigenic "shift" occurs much more quickly than antigenic "drift." This type of mutation occurs when a new subtype of virus emerges. Antigenic "shift" has the potential to cause pandemics because there are no vaccines to protect against the new subtype.

Antigenic "shift" was responsible for three of the worst flu pandemics in history, occurring in 1918 with the Spanish flu, in 1957 with the Asian flu, and in 1968 with the Hong Kong flu.

With this in mind, and flu season underway, there are some potential problems with acquiring the influenza vaccine. As *The New York Times* highlighted in a recent article, the Center for Disease Control reports that only 87 million "flu shots" will be available for the upcoming winter season, obviously not enough for each of the 300 million Americans.

What should the average Hamiltonian do? As a general rule, immunization is usually most helpful for those with weak or stressed immune systems, such as the elderly, young children, and pregnant women. The natural assumption would then be that the majority of Hamilton students living on campus would not need to be vaccinated.

Unfortunately, this is not true, according to many sources. The Health Center, as well as a recent *Time Magazine* report, states that college students living in a dormitory environment should, in fact, be immunized. Students in dorms are in constant high contact with numerous other people and spread pathogens quickly among the population. There is also evidence that living in relatively cramped quarters in a virtually communal environment has been tied to stressful effects on the immune system.

Also, the Health Center reports that overtired college students who drink alcohol and eat poorly are also more likely to get sick. It would therefore seem wiseto get the vaccine if you want to avoid the chills, aches, sore throat, and general feeling of sickness associated with the flu.

Since only about 80 students have been vaccinated thus far, the Health Center will be vaccinating for another several weeks at least. The shots are about 70 to 90 percent effective in young adults, and the body will build up the antibodies necessary to fight the virus one to two weeks after vaccination. The shots are $7.00 and payable to the Business Office or charged to your tuition bill. For more information, or to schedule an appointment for vaccination, contact the Health Center at ext. 4111.

BIOLOGY DEPARTMENT SEMINAR

Dr. Ken Stewart
SUNY Buffalo

"Climate change: proxy evidence from lake ice records"

MONDAY NOVEMBER 12
4:10 PM
SCIENCE AUDITORIUM

REFRESHEMENTS WILL BE SERVED!!

Scientists say: odds are you won't be killed by an asteroid

by Kristin Patrick '03
SCIENCE EDITOR

Good news–you can cross "asteroid" off your list of things that may kill you.

Scientists at Princeton University reported this week that the odds are about one in 5,000 that human life on earth will be wiped out by the impact of an asteroid within the next century. According to experts, these new numbers should be comforting; previous estimates were one in 1,500.

Based on information known about asteroid collisions throughout the earth's 4.6 billion-year existence, scientists maintain that asteroids with diameters as small as one kilometer (half a mile) could potentially kill a quarter of the human population on earth.

Recent projections report that there are approximately 700,000 asteroids that size or larger in the solar system, approximately one-third less than previous estimates of over two million.

Historically, asteroids this size hit the planet every 100 million years or so. The last impact of this magnitude occurred 65 million years ago and is widely accepted to have caused the extinction of the dinosaurs. Experts hypothesize that such an asteroid may have been six miles (10 km) in diameter.

PHOTO COURTSEY OF WWW.NASA.GOV

A recent study says the likelihood of an asteroid like this striking the earth in the next century is much lower than previously thought.

The Princeton team, headed by researcher Zeljko Ivezic, used data from the Sloan Digital Sky Survey, a research endeavor that hopes to map out a quarter of the sky using a telescope at Apache Point Observatory in New Mexico. The Sky Survey will systematically map one-quarter of the entire sky, producing a detailed image of it and determining the positions and absolute brightness of more than 100 million celestial objects.

Asteroids are metallic, rocky bodies that orbit the Sun. Hundreds of thousands of asteroids congregate in the so-called "asteroid belt," located between Mars and Jupiter.

Known asteroids range in size from about 1,000 kilometers in diameter down to the size of pebbles.

In the past hundred years, there has been one reported asteroid impact with the earth. On June 30, 1908 a small asteroid smashed into the remote region of Tunguska in Siberia, Russia. More than half a million acres of forest were devastated from the impact.

More recently, on March 23, 1989, an asteroid a quarter of a mile in diameter (0.4 km) came within 400,000 miles of the earth. The asteroid, which weighed 50 million tons and was traveling at 46,000 miles/hour, passed through the same point as earth within a mere six hours.

Arts & Entertainment

J.M. Coetzee unveils his *Youth* in the Chapel

Kat McGrory '05 shares her impressions of J.M. Coetzee

The mystery shrouding his name is enough to fill the Chapel on a Friday night. Despite surges of rain falling from a bleak sky, students, faculty, and staff gather in the dimly lit building. If their presence does not crowd the Chapel, the wet umbrellas and soaked rain jackets certainly do. Coatzee is a novelist, essayist, literary critic, linguist, and translator who has twice been awarded the Booker Prize. In addition, he has earned the CNA prize, perhaps the highest distinction for a South African writer. And tonight, author J.M. Coetzee will speak at Hamilton College.

On this chilly October night, the audience anticipates a passionate and raw story about the author's homeland of South Africa. Or perhaps the story of a political uprising during the time when Apartheid ruled the country. However, as J.M. Coetzee takes the stage, it becomes apparent that his reading will be anything but predictable. It will be nothing short of a mystery.

The author, dressed in a formal suit, approaches his podium, a neat collection of papers in hand. He exhibits textbook posture as he adjusts his glasses and scratches his time-kissed white beard. Coetzee then looks up, surveys his audience, and, a short moment later, addresses it with a nod.

He speaks in a soft voice, a peculiar but proper Western European accent made apparent by his curious intonation.

"My memoir *Boyhood,* which was published in 1995, is the story of a young man with the same name and same birthday as myself, growing up in South Africa in the 1940s and 1950s." However, tonight Coetzee will not read from *Boyhood*. He will recite several chapters from his memoir *Youth*, or rather from the manuscript of this unpublished piece, which continues where *Boyhood* leaves off.

"*Youth* is set in 1963 England, during the infancy of computer industry," he explains briefly.

He clears his throat ever so slightly and begins.

No lions and tigers. No Apartheid. Just a young engineer in Manchester, working on the Atlas computer project of 1965. We follow the drab life of the protagonist in rainy England, his daily routine as mechanical as the computers he programs. "He is just killing time, trying to kill Sunday so Monday will come sooner. On Monday, work will be a way of killing time."

The main character, the fictionalized version of the distinguished author himself, seems to program his life away. Dominated by computers, devoid of feelings, he slowly begins to lose his human characteristics. "Indifference is the result of too much intercourse with machines that give the appearance of thinking."

Reflecting upon his apathetic life, the tragic hero becomes introspective. He begins to analyze his life fastidiously with each drop of falling rain. The rain echoes on the roof of the Hamilton Chapel.

"So this is where mathematics takes one? He no longer reads about poetry, but reads about Chess. He sleeps badly, dreaming about programming."

And so the unnamed young man keeps to himself, killing time while he waits for destiny to arrive.

"She will come in London. Perhaps in Paris or Vienna. Only in great European cities does destiny reside. But destiny will not visit him unless he tells her to do so, until he writes."

"It has been a year since he wrote a line of poetry. Does art only come of misery? Must one be miserable to write poetic ecstasy?"

"Words will not come... rather the right words will not come. He hates confrontations with a blank page, for then he realizes that he has failed."

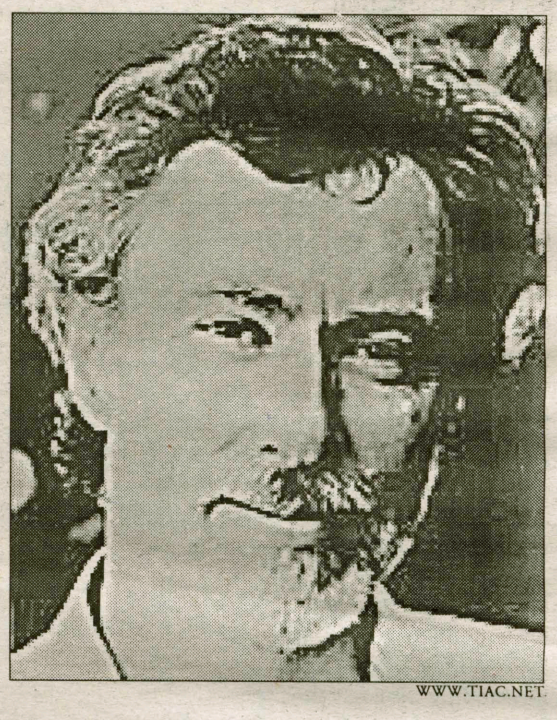
"If you can't write poetry from the heart, can't you string together words generated from a machine? Would this be fair to dead poets?"

"In South Africa, it is said that some Barbarian wants to replace Shakespeare with a machine. Machines are functional and ugly."

"So instead he is playing chess with himself, waiting for the evening to fall. He is not an artist or a poet, but a 24 -year -old computer programmer."

The author's words strike a familiar chord among the silent audience members. His mechanical speech has become nothing short of poetry. J.M. Coetzee proves that although perhaps a former engineer, he is most certainly an astute artist.

His words vividly describe struggle; the struggle to balance logic with imagination, practicality with passion. With chilling honesty, Coetzee reveals the misery resulting from a hopeless job. Ironically, this so-called "hopeless" job is programming computers on the brink of the information age. And while thirty years later, this profession would prove high-tech and lucrative, the author seeks something more.



WWW.TIAC.NET

The J.M. Coetzee of the seventies.

Understandably, the character, and thus Coetzee, finds himself misunderstood.

"How can anyone in England understand anyone who has come to die on a wet miserable island?"

The students, faculty, and staff gathered to listen to Coetzee can understand.

He begins to describe a picture on the front page of *The Guardian,* a British newspaper, that depicts an American solider in Vietnam. The solider is mesmerized, staring helplessly into flames that are consuming a village and taking lives.

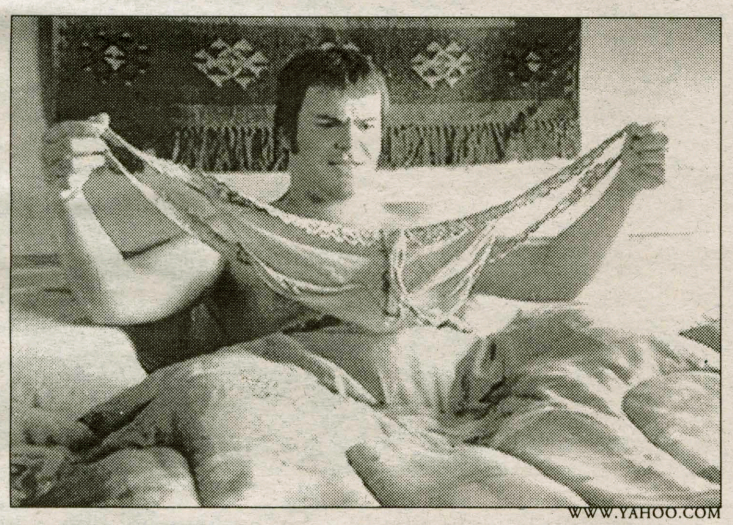
The fire is the only warm image that Coetzee has presented this evening. And while perhaps intended to represent destruction, the flames represent life, and thus the character's inner passion manifested in his description of this scene. He evokes so many distinct emotions in this one paragraph: sadness, anger, warmth, compassion. And the writing takes on a human characteristic.

Suddenly, the audience can understand the character's need for warmth, his need to stray from the monotony of computer programming. J.M. Coetzee's descriptions flood the mind as his story of computers becomes a meaningful analogy for life. He makes an unexpected connection with the rain - soaked members of the audience, who still listen intently from their Chapel seats. And all at once, the mystery that is J.M. Coetzee's success becomes devastatingly apparent.

Shallow Hal Dives Deep

Darcy Lewis '02 witnesses the Farrelly Brothers' transcendence

The Farrelly Brothers are household names in America. Ever since Cameron Diaz showed the world the newest "hair gel" and Ben Stiller zipped his pants a little too fast in *There's Something About Mary*, Bobby and Peter Farrelly have been known for their gross-out, over- the -top humor. Their work has often been critically acclaimed as fresh, exciting, and completely unique in the world of film. Past forays include *Me, Myself and Irene*; *Kingpin*; *Dumb and Dumber*; and *Osmosis Jones*. *Something About Mary* is arguably their most popular work, but the brothers' newest effort, *Shallow Hal*, may provide a crossover into the more normal film world. This may seem like a bad thing to fans of the base comedy in which the Farrellys specialize, but *Hal* emerges as a very effective film that appeals to many different kinds of fans, while still keeping a few extremely disgusting moments for the die-hards.



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Jack Black gets the wool, or rather the silk, pulled over his eyes in the Farrelly Brothers' latest comedy, *Shallow Hal*. Catch it at Sangertown Square in New Hartford.

The actors featured in this particular film fit into the prototypical roles introduced in previous Farrelly Brothers movies. The brothers' formula is to find a beautiful, talented actress (see Cameron Diaz, Renee Zellweger) with impeccable comic timing, in this case the lovely Gwyneth Paltrow, and pair her with an adorable, crazy guy who has a bit of a problem with his love life (see Ben Stiller, Jim Carrey). Jack Black (*High Fidelity*, lead singer of *Tenacious D*) plays the central character, Hal, a guy who, as a young man took his drug addict father's dying advice to date only physically perfect women. He and his best friend, Mauricio (Jason Alexander of *Seinfeld*), spend all of their time cruising bars looking for a perfect beauty. This changes when Hal runs into self-help guru Tony Robbins. Tony is intrigued by Hal's unwavering shallowness, so he decides to hypnotize Hal, making him see only the inner beauty of a person. Immediately, Hal is popular with the ladies. However, he has no idea that he is seeing internal beauty translated into physical beauty. Formerly, Hal wasn't a bad guy. But after his hypnosis, he meets the girl of his dreams. Rosemary is funny, kind, and absolutely gorgeous –in Hal's eyes, that is. To everyone else, she is an obese woman who is deeply afraid of getting into a relationship with any man. Hal unknowingly opens her up, constantly talking about how she is beautiful and special. When Mauricio discovers how to undo the hypnosis, Hal is faced with a stranger in place of the Rosemary he had once loved, and a potentially life-changing decision to make. Paltrow and Black are both wonderful in their respective roles, injecting their characters with a fierce heart.

Shallow Hal is a drastic step for the Farrelly brothers, moving away from the essentially mindless plots of the previous films. Love is usually a central issue in the brothers' films, surrounded by a hail of shallow jokes and gags. *Shallow Hal* relies more on love than jokes to satisfy. The

*See **Shallow Hal** page 18*

Arsty Fartsy

"The poets have been mysteriously silent on the subject of cheese."
- G.K. Chesterton

Laura Jane Prenot '02 is a 21-year-old studio art major and an Aquarius. She is presently working on her senior project in ceramics.

Interview conducted by Megan Drumm '04

age/birth-date? *2.8.80 (Mark it on your calendars, baby!)*
where are you from? *Well, 21 wonderful years ago, I entered the world in my house in Red Hook, NY.*
describe yourself in two words? *Gloriously absurd*
major/minor/year? *Mud/Rocks/Top of the food chain*
Why art? *Why do we breathe? It's necessary for survival.*
hobbies? *As in when I'm not in the studio? Hmm. Reading, Cafe Opus, playing timpani in the orchestra, being a 2nd alto in choir, quilting (yes, I'm a big dork), tree hugging, guitar, kidnapping lawn gnomes, plants, and photography*
likes? *Anything Danish, the night sky, snow, trees, dirty hippies, the guitar, puddle stomping in the pouring rain, Keehn*
dislikes? *unpressed tofu, people who make "let's tickle Laura Jane" the newest IM sport, ice on sidewalks*
fav film? *"A Room With a View" (the book's even better!)*
fav actor/actress? *Hmm. I definitely don't watch enough TV or movies to be able to answer that one.*
fav musicians? *Joni Mitchell is quite possibly the most incredible musician in the world. Stevie Nicks, the Indigo Girls, Boa, and Chopin are pretty darn cool, too.*
artistic influences? *Dude. This is a hard one. Um. Ooooh! It sounds dorky, but all I can think of right now is my sister and trees.*
sushi or taco bell? *It's all about the wasabi.*
why hamilton? *I came on a dreary day and loved it. That, and it had Keehn.*
what I did the last weekend? *Normally, I'm all about the fabulously cool weekends, with random road trips, hanging out with people in the fac apt, etc..., but last weekend I was sick in bed. Ooh! I did get to see "Bill and Ted's Excellent Adventure" for the first time, though. Very... interesting.*
when you grow up? *I want to wake up in the morning and be excited about what I do. If there is not much money in that, too bad. I'll figure out a way to survive.*
famous last words? *A leaf falling is perhaps the most incredible sound I have ever heard.*

California E.A.R. Unit

Aletha Asay '05 gives her take on the group's recent Wellin Hall performance

California E.A.R. Unit is advertised by the *Los Angeles Times* as "both accessible and esoteric." I wasn't exactly sure what that meant until I went to the concert last weekend; It meant that anyone could walk in and watch the concert, but they wouldn't necessarily understand what was going on.

Drawn to the performance by the advertisements that praised the group's contemporary electronic music, I was quite surprised by what it actually was. Instead of sounding like a normal concert, to the untrained ear it seemed that these artists were playing classical instruments (i.e. clarinet, violin, cello, etc.) with the help of a variety of percussion, but without a consistent melody or rhythm. Anyone with a short attention span (read: college students) could easily become frustrated before becoming absorbed in this music. Luckily, I have had my share of music lessons and theory classes, and I have to honestly say that that understanding helped me bear the concert, but only by the skin of my teeth.

The first piece, which was essentially a moody soundtrack to a thirteen minute black and white expressionistic film based on Edgar Allen Poe's "The Fall of the House of Usher" (1928), was interesting and effective in it's goal of evoking the "sense of the disembodied atmosphere of the original work." In fact, most of the pieces in the one and a half hour set did just that– conveyed mood. The composers and musicians were so devoted to this end, that the they forwent the traditional idea of music as specifically structured, and instead, created a structure of their own, via unusual composition, instrumentation, and improvisation, including the use of pre-recorded tracks. One piece, "Grinder" (2001), which opened the set after intermission, even used real-time computer processing based on what the musicians play.

After a change in program, the second piece was a moving and eerie flute solo by Dorothy Stone. The piece, "Noah Noah" by Kaija Saariaho, showcased manipulations of flute playing that I hadn't known existed, or hadn't known were professionally acceptable– breathy tones, whispering and vocalizing through the flute, and skillful pitch changes without moving fingers. All of this was backed by a subtle flute track, which so closely emulated the live performance that at time I thought the flutist was producing two tones at once.

While it was easy for me to see the outstanding talent of the performers, as in "Noah Noah," and a little less easy to appreciate their purpose, the aesthetics of the music did not especially appeal to me. I thought many of the pieces did not flow very well. They seemed more like assemblages of sounds, sprinkled with intermittent sparks of recognizable melody." Sonata for the Inner Ear" (rev.2000) by Kitty Brazelton, a highly conceptualized piece accompanied by a page of mathematical description in the pamphlet, was one such piece. I had to listen hard to hear the layers of individual sound played simultaneously, and try not to cringe when the overlapping sounds collided in a dissonant chord. As freshman Steve Butterhof put it, "It sounds like noise, not music. There's no melody or anything."

As the concert went on, with me struggling to understand exactly what I was hearing and how I felt about it, I began to feel that this kind of music probably was rather esoteric. Meaning: It was way over my head. Hoping someone else might have a better idea, I asked a few people during intermission what they thought of the concert so far. A few threw their hands up and shrugged, paused for a second to collect their thoughts, or asked not to be quoted, but the most common response was, "I don't know." Takehiko Kaminogo '03 commented on his own puzzlement: "It was interesting, but after the second [piece], I didn't know what to do with these people."

WWW.EARUNIT.ORG

Instead of clarification, I found myself growing more confused and bitter. It was true that the group was successful in creating certain moods through music, but my mood could only be described as "annoyed." Some parts reminded me of the errant musings of a fourth grader who does not yet understand quitehow music works. But I took a step back from my annoyance, and concluded that, perhaps if I knew more about music, I might be able to enjoy this concert better. Speaking to Heather Bauchman, the Orchestra Conductor here at Hamilton College, confirmed my idea. Unlike many of the students I spoke with, she was very enthusiastic about the performance. "I loved it. It was fantastic. Everything was so tight... I just wish more people had heard it." Bauchman, who knows the group from living in California for 10 years living emphasized that these were "top-notch" musicians, performing a "techno-hip repertoire." She also marveled at their ability to bridge the gap between classical instruments and technology.

Although I heard nothing that my generation would classify as "techno," I will say that the group performed an unusual repertoire. I use "unusual" because there is no nicer way to say it. Quite simply, I did not enjoy this concert, but I'm glad I was exposed to this art form. Now, if I hear California E.A.R. Unit is playing somewhere, I'll know to steer clear. By the way, in case you were wondering what California E.A.R. Unit stands for, I never officially found out, but I propose that it means this: Esoteric Absence of Repitition.

Gaming Corner:

Hidden and Dangerous

Mithat Yaltir '03 says WWII shooter is a little shaky

In 1999, Illusion Software released "Hidden & Dangerous," a squad-based tactical shooter set during World War II. Gamers join the ranks of the British Special Air Service (known as SAS), and command squads consisting of four soldiers in missions behind enemy lines.

The first task of the gamer as Commanding Officer (CO), is to choose eight soldiers. Soldiers are rated in their ability in different areas. In "Hidden & Dangerous," soldiers have five skills: shooting, reaction, stealth, strength, and endurance. Soldiers who have 100% accuracy in shooting are ideal snipers, as they hit every shot they fire. Reaction time also comes in handy during close combat. Soldiers can bring in vital reconnaissance information. Strong soldiers can carry heavy equipment, such as mines and heavy machine guns. Finally, endurance determines the level of wounds a soldier can stand.

In additions to their skills, soldiers have unique backgrounds. Some of them have been awarded medals for distinguished service, while others are volunteers. This additional information can give vital clues about the soldiers' ability to combat.

CO decide which weapons will be necessary in the field. Variety of allied weapons are available at the beginning of the game. However, it is possible to add axis weapons to the arsenal by picking up weapons from dead enemy soldiers.

Illusion Software did a good job at creating the environment of 1940s. Both Vehicles and soldier uniforms are accurate. However, the graphics could have been better. Compared to other shooters that came out around same time, "Hidden & Dangerous" has flawed graphics.

The game manual is extremely useful because it teaches gamers infantry tactics used during World War II. It includes variety of tips, raging from how to move indoors to how to take tanks out. One can learn efficient ways of gaining high ground and using snipers.

Some of the missions resemble the ones illustrated in movies: hostage rescue, sabotage, espionage, and assassination, just to name a few. For example, in the first campaign, one needs to rescue British pilots who have become prisoners of war (POW) after getting shot down over enemy territory. Another original mission is to infiltrate a secret Nazi production facility and destroy the V2 rockets.

Although the game includes cool features and re-creates the WWII environment, it is extremely unstable. It crashes often. It is not unlikely to have the game quit in the middle of a mission for no apparent reason.

Secondly, the enemy AI is extremely unrealistic. When enemy soldiers see dead comrades, they don't take any action. Although, they duck when under fire, they don't take cover. The enemy does a good job in holding military arteries at the beginning of the game. However, when an enemy is killed, nobody comes to replace him.

Wrap Up: Cool features, but too unstable to let the gamers enjoy..

Gaming Box

Top Ten Games of the Week

1) *Asheron's Call Dark Majesty / Microsoft /*
2) *Command & Conquer Yuri's Revenge / Electronic Arts /*
3) *Dark Age of Camelot / Vivendi Universal*
4) *The Sims / Electronic Arts*
5) *Flight Simulator 2002 / Microsoft*
6) *Stronghold / GodGames /*
7) *Operation Flashpoint / Codemasters*
8) *RollerCoaster Tycoon / Infogrames*
9) *Diablo II: Lord of Destruction / Vivendi Universal*
10) *The Sims: House Party / Electronic Arts*

Civilization III ships

Civilization III is now available in many stores for an approximate retail price of $49.99. A special limited edition of the game is also available for $59.99. A Macintosh version of the game is scheduled for release in March 2002.

Half-Life movie is under development

Developer Valve Software revealed that it has been approached by a number of filmmakers interested in creating a movie based on its groundbreaking first-person shooter.

Army gets into games

Pandemic Studios has announced that the US Army has teamed up with University of Southern California, Sony Pictures ImageWorks, Pandemic Studios, and Quicksilver Software to develop two games that focus on modern military strategy.

(News Compiled from http//www.gamespot.com by Mithat Yaltir '03)

Shallow Hal

*From **Hal** page 16*

idea of seeing past the physical is an old problem, but it is tackled in an admirable way in *Hal*. The Farrellys grow into much more proficient filmmakers through this movie. It is easy to see that the theme of the film is one that strikes a deep chord with them, and they treat the delicate issue with care. *Shallow Hal* is a fabulous film, taking gigantic wacks t old stereotypes, and helping veryone to feel that it is ok to be ifferent.

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THIS WEDNESDAY
November 14th

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Charlotte Rampling stars in this French drama about a married couple set in the rhythm of a life spent together. They begin their regular holiday at their country house where all is fine until one day the husband simply vanishes.

Death Cab for Cutie

Benjamin Turner '05 takes a look WHCL's latest concert

Two of the hottest groups in the WHCL CD changer played in the Annex on Thursday, October 25th, and I was there to witness the event.

The indie-rock band *The Prom* opened up the show. *The Prom*'s instrumentation included keyboard, drums, and bass. An interesting aspect of the band is that the singer is also the bass player, an atypical combination of roles. But, then again, *The Prom* was anything but your typical rock band. Keith Causin '05 described their songs as "minimalist."

Musically, the band played an excellent show. They were obviously adept at their instruments, and the band conveyed a cohesive group sound as well. Their slow-paced songs created a mellow mood in the crowd that lasted throughout their entire set. The band seemed to please the crowd in a non-musical sense as well. Their between-song humor was well received by both the crowd and the members of *Death Cab for Cutie*, who described a typical *Prom* show as a "comedy Olympics."

Death Cab for Cutie played directly after *The Prom,* and although they were the headliners, the crowd thinned out noticably for their portion of the show. However, the remaining members of the audience were obviously eager to see *Death Cab*. Fans bobbed their heads with contentment as the band kicked off their first song. At this point, I was struck by *Death Cab*'s musicality and their talent for the stage. The four somewhat middle-aged looking guys in the band were quite charismatic and enjoyable to watch. The lead singer intrigued me the most. He kept his eyes closed and his back to the audience for a good portion of the heavier points in their set, which made the band more captivating if for only that reason. *Death Cab* diversified their set with a lounge jazz set, which I found to be a refreshing and impressive choice for a musical aside. Overall, *Death Cab for Cutie* put on an excellent show.

WWW.BARSUK.COM

Death Cab for Cutie played the Annex on Thursday, November1st, courtesy of WHCL.

I do have one complaint about the show as a whole. The sound in the Annex was cut off on more than one occasion, which took away from the rising actions of the songs in progress at that time. By far the worst part of the concert was when the sound cut out during the debut live performance of a song from their first album. Aside from those minor equipment failures, the show went off without a hitch.

"I thought their latest album spoke for itself," said Dean Scherza, the man behind the concert at WHCL. "I saw them in Boston last February, and there was a definite vibe." As for *The Prom* , Dean said that they were "a pleasant surprise."

That about wraps up what I thought of the show. I would like to thank Dean and WHCL for providing the campus and the surrounding indie rock community with an excellent show.

WHCL DJ Profile:

Megan and Jenny in the Morning

by Whit Rothe '05
A&E WRITER

It has been a long weekend. After a drunken marathon, two terrible hangovers, and a rush to start and finish that paper, it is now Monday morning, and a whole week of classes awaits Hamilton students. However, there is no reason to contract the Monday morning blues, for we have the "Megan and Jenny in the Morning" show from 8 - 10 a.m. on WHCL 88.7 FM.

Megan Drumm '04 is from Lanesborough, MA, is an active member of CAB, writes for the Spectator, and volunteers at Clinton Elementary School by teaching kids Spanish. Megan describes her role on the show as: "in charge of driving us to Dunkin Donuts every Monday morning and reminding Jenny what CD to play since her short term memory isn't what it used to be." She has a very wide taste in music, but she is really into punk right now. Her co-host Jenny Davis '04 is from Syracuse, NY, a cancer, shares her birthday with Carson Daly, and an aspiring rock star. She describes her role as: "in charge of attempting to edit the dirty songs and putting on a different song

PHOTO TAKEN BY CHRIS FOGELSTROM '03

Jenny Davis '04

than we said we would play because of my lack of short term memory." She also has a very eclectic taste of music, but her all-time favorite band is the Barenaked Ladies. In truth, both sophomores have a very equal role in making a successful show. Megan says, "We pretty much divide up the workload evenly. I find half the songs and a few things to talk about each show, and Jenny does the same. We bring our own personalities to the show and work well together."

As for the show, the main premise is "Name that Theme." Megan and Jenny will pick a theme for the show, find appropriate songs, and offer prizes to those who can figure it out. On their most recent show, the theme was Heaven and Hell, and they played such songs as AC/DC's "Highway to Hell" and "U2's Angel of Harlem". Jenny was the one who originally came up with the show idea. "I just remember thinking that a show with a theme would be really fun because it gives the show structure, but it still allows room for a very eclectic play list. Good times for all involved."

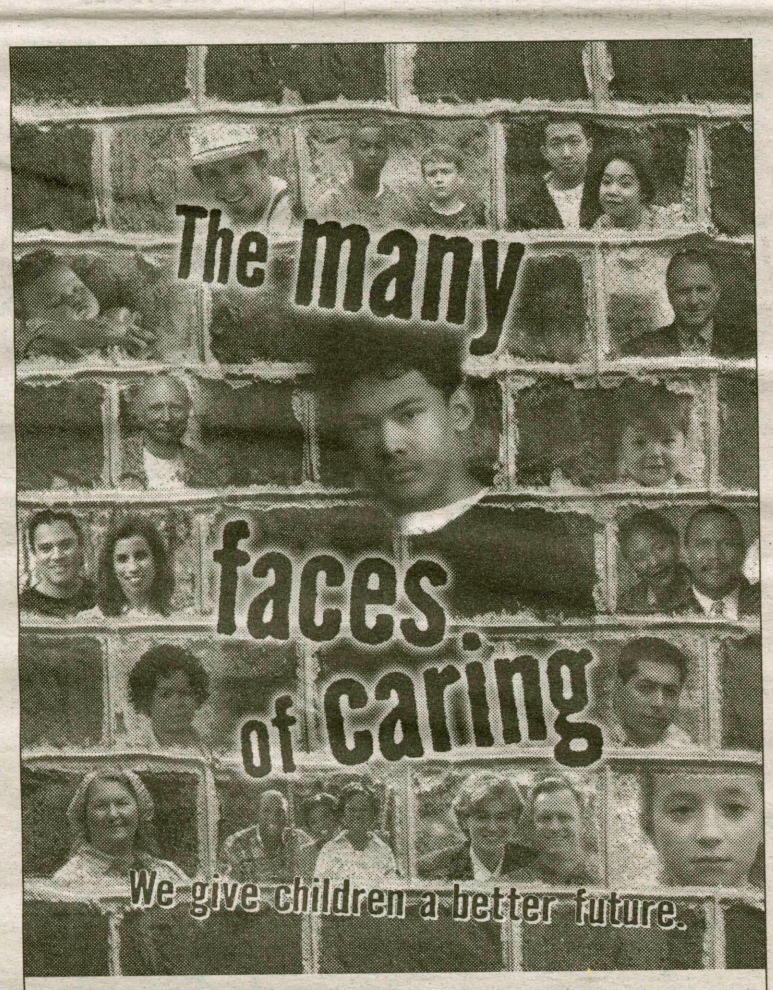
In addition to rocking tunes, the girls offer a weekend recap, weather reports, recent music news, movie reviews, and their bleary-eyed, caffeine induced personalities. As for picking the theme of the week, Megan had to say, "Basically now whenever we listen to a song, we

PHOTO TAKEN BY CHRIS FOGELSTROM '03

Megan Drumm '04

automatically think of themes that it could fall into. Whenever we find a theme we really like or one we have a lot of songs for, we'll use that one for the next show."

Despite the early morning timeslot, Megan and Jenny are having a blast waking up and providing Hamilton with an entertaining morning show. Megan says, "Basically, we go to Dunkin Donuts everyday before the show to get lots coffee, I've switched to Vanilla Chi tea, to make it through the show, and then we try to stay awake during our classes. I'm now addicted to caffeine." Jenny admits that they had some reservations about the show when it first started, "We are both anything but morning people, so we were a bit worried about the perkiness level. Anyway, the first show was so much fun that I don't even mind waking up that early. I'd do it at 6 a.m. if that was all that was available. Wait. On second thought, maybe not...." While there are no future plans for nation-wide syndication of "Megan and Jenny in the Mlopoorning", the girls are planning on continuing their Monday morning antics well into the next semester and beyond.



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The Spectacle

This photo was taken by Dave Ewing '04

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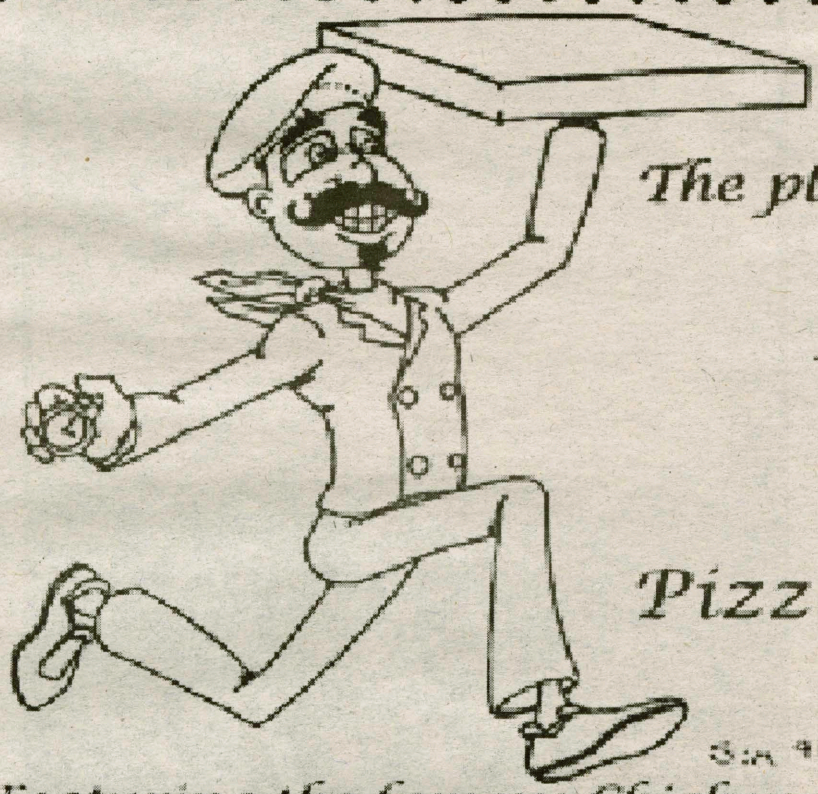

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Cut the Crap: MLB should lose Expos and Rays

No room for small market or expansion teams in today's game

JOHN RANDALL

Well it's that time of year again. Time for NFL teams to begin their playoff push. The NBA is beginning its season with more hype than normal because of the return of Michael Jordan, and the NHL is a month into the never-ending story of a season.

Meanwhile, Major League Baseball has wrapped up its marathon season with an exciting seven game World Series.

In a series full of twists and turns, a new World Champion was crowned for the first time in my tenure at Hamilton.

Now that the season is over, it is time for Major League Baseball to follow the recent tradition of passing out awards and complaining about how the game is not what it once was and that expansion has diluted the talent pool.

I could not agree more with these assertions. The game is not what it once was because in some ways it has evolved. Worldwide scouting is allowing exciting players the opportunity to showcase their talents.

Ichiro proved this season that Japanese position players could compete, and along the way he managed to set a few records and dazzle audiences.

The game has also changed because of the rapid expansion made necessary by greed. Prior to 1961 Major League Baseball supported 16 teams.

In 40 years the league has almost doubled in size to reach its current size of 30 teams. While it is true that expansion has diluted the talent pool it must be acknowledged that some expansion was a good thing.

Expansion was necessary to handle the influx of talent that was waiting in the wings until the color barrier was broken in 1947, and expansion was further necessary to provide spots for the international players that have been vigorously recruited by pro teams.

Sixteen teams could not provide a place for all of the talent around the world, but 30 teams is going to other extreme, cheapening what it means to be a professional baseball player.

In response to complaints about expansion diluting the talent pool, Major League Baseball responded with the most illogical step possible and added two more teams in the mid 90's, largely to appease money hungry owners and cities.

Sadly, but hardly surprisingly, MLB soon discovered that far from solving the problem of talent dilution, they are now faced with the necessity of eliminating two teams.

The Commissioner has stated that this time baseball is serious about contracting in order to improve the overall level of play. It's about time.

But true to form the decision to contract has been done without any real logical thought, and under pressure from money-hungry individuals.

Major League Baseball has hinted that the two teams to be contracted will be the Montreal Expos and the Minnesota Twins. Brilliant, let's contract a team that remained in contention for a division title and the playoffs until late August, proving that small market teams can still generate wins and excitement.

Even worse, it has been pointed out that the Twins owner has offered them up for contraction because his demands for a new stadium have not been met by the state.

I think Mr. Abe Pohland needs to be informed that the only way to make money is to win consistently, and in order to win consistently he has to pay for players that are major league caliber.

It is simple economics that to make money one has to spend money.

Sadly, I agree that the Expos need to be contracted. They cannot generate the income necessary to compete in today's game.

They have a weak fan base that does not take the time to appreciate the amazing talent that has graced the Expos uniform over the past decade. Because of their disinterested fans, the Hamilton men's basketball team would likely outdraw an Expos home game. Sad, isn't it?

If the ability to compete is the main determinant, I believe the Tampa Bay Devil Rays should join the Expos in contraction. The Rays have been a model in how not to run a franchise.

This team has also never enjoyed any amount of support from the local fans.

I remember watching them play the Red Sox in Tampa and laughing that more people support the visiting team.

Forget the Twins they have fans and a history on their side. Axe the Expos and Devil Rays in order to increase the overall level of play. Both these teams have failed to be competitive in recent years.

While the Expos are a victim of uninterested fans, a move is unlikely because Major League Baseball has all but exhausted any viable options, the Devil Rays continue to show people how not to operate an organization.

In today's game with free agency teams should be able to make dramatic improvements faster then ever, but the Devil Rays have proved us wrong.

As they sit around and bumble all aspects of the organization their sister club in expansion the Diamondbacks are celebrating their first World Series victory.

Thank you Arizona for providing a model as to how to run a team in today's game and thank you for allowing me to enjoy one year at Hamilton without the damn Yankees celebrating their ability to buy World Series victories.

Soccer snubbed

*From **Soccer**, page 24*

fensive unit. Bellard is one of the best goalies in the conference who provides the last line of defense. Wilson brings intensity and attitude.

Huynh expressed his appreciation for his defensive teammates saying, "Nick, Doug, and I formed some sort of complex beautiful bond no one could understand. The defense helped keep us together the last few years."

Despite these losses, the Continentals are looking at a strong team for next year. Eight starters are returning and the midfield will remain completely intact. The experiences of this year will only help this veteran team, which, according to Coach Nizzi, has a lofty goal.

"We want to win the conference and host the tournament," he declared. "We have to finish as one of the top four conference teams first just to make the tournament."

The way they performed this season, there is no reason why they should not.

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly attractive **Sports Editors, Lauren and Andy, as well as his or her picture in *The Spectator*.**

Specially Selected Sporting Events	**Chris Preston** *Spectator Managing Editor* **Last Week: 6-4 To date: 38-32**	**Lauren Reynolds** *Spectator Sports Editor* **Last Week: 3-7 To date: 30-40**	**Andy Horner** *Spectator Sports Editor* **Last Week: 5-5 To date: 40-30**	**Dan Kaufmann** *Spectator I&I Contributor* **Last Week: 7-3 To date: 47-23**	**Chuck Spiliotis** *Spectator Ass Sports Editor* **Last Week: 6-4 To date: 40-30**	**Semmie Taylor** *Junior Guest #7* **Last Week's Guest: Colleen Trzaskos 6-4**
NBA						
Sacramento at Miami 11/10	Kings	Kings	Kings	Kings	Kings	Heat
Minnesota at Milwaukee 11/10	Bucks	Timberwolves	Bucks	Timberwolves	Bucks	Bucks
FOOTBALL						
Green Bay at Chicago 11/11	Bears	Packers	Packers	Bears	Bears	Bears
Pittsburgh at Cleveland 11/11	Browns	Browns	Browns	Steelers	Steelers	Steelers
Miami at Indianapolis 11/11	Colts	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins
New Orleans at San Francisco 11/11	Niners	Niners	Niners	Saints	Saints	Saints
San Diego at Denver 11/11	Broncos	Chargers	Broncos	Chargers	Broncos	Broncos
Vikings at Eagles 11/11	Eagles	Vikings	Vikings	Vikings	Eagles	Eagles
NY Giants at Arizona 11/11	Cards	Giants	Giants	Cards	Cards	Giants
Baltimore at Tennessee 11/12	Ravens	Ravens	Ravens	Ravens	Titans	Ravens

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

The Sports Editors of the Spectator would like to apologize to Anna Crowe '03 for neglecting to name her as the sole author of last week's article on the undefeated women's rugby team.

Spec Sports Spotlight

Spotlight on: Chris Rossi '03 Interviewed by: Paul P. Jones '03

This week's Spectator Athlete of the Week is intramural sports standout **Chris Rossi**. On Sunday Rossi, the quarterback for Team Delta, led his squad to a victory over Team Snatch completing an undefeated season and earning his team the IM football crown.

Name: Chris Rossi
Year: 2003
Major/Minor: Government major/Economic minor
Hometown/HS: York, Pennsylvania/Dallastown HS
Position: Team Delta's starting quarterback.
Statistics: 44 touchdowns with only 3 interceptions, 2169 yards throwing and 450 yards rushing and a QB rating of 178.5.
Game rituals or superstitions: I always wear my #40 Mike Alstott jersey. I also have worn the same underwear since I threw for 620 yards against The Franchise. That was six weeks ago.
Most memorable IM moment in your athletic career: Definitely beating the Alpha Deltas in the regular season. It was a miserable, cold, rainy night, perfect for football. They talked a lot of garbage leading up to the game but when it came right down to it we laid the smack down on them.
How have you managed to throw so many TDs: Well I used to play football for the varsity team. I decided to take a year off, however, so I figured why not focus all my efforts on an IM title.
Best thing about IM football: It gives me the opportunity to reunite with my old offensive line.
Would you consider yourself an "intramural sports superstar": Not really, the magnificent collection of athletes on my team makes it really easy for me to look good. If I lead my team to a championship again next year, I would consider myself a superstar - but not yet.
What do you see yourself doing in 10 years: I plan on being in the Hamilton College IM sports hall of fame, living out all the royalties and privileges associated with it.
Favorite reality TV show: While "Love Cruise" was a classic , my favorite is Temptation Island.
What would you do with a million dollars: One option would be to hire a full time baby sitter for Dan Kaufmann. Alcohol and Dan Kaufmann do not go well together.
Pub, rock, VT - rank them: Well you can't forget about Carnegie 302 in that collection of social spaces. The sports bar atmosphere and the exhilarating 'race to 10,000 Stones' is all I can really ask for in life. Therefore, I would put Carnegie 302 first, then The Pub, The VT, and in last, The Rock.
If you could be anyone for a day, who would you be: Hugh Hefner. He is everything which I aspire to be.
Favorite thing about Clinton, NY: I love the residents of Clinton, especially our friends at the Nice N' Easy. Some of the nicest people I have ever met in my life.
Well, we all know that you constantly involve yourself with members of the town of Clinton. I think it is admirable that you spend so much time getting to know people off the Hill. Now, are you a lover or a fighter: I am a lover of intramural athletics
What is the first thing you are going to do as Athlete of the Week: With my newly acquired stardom, I plan on becoming more involved in the community. I hope to start a campaign to eliminate the flies from Commons.
Do we go to school in CNY or Upstate NY: Upstate.
Rossi you know I hate that whole upstate thing, we are clearly in the middle of NY. No one cares about this area, it is not 'Central' anything.I call it upstate, you call it CNY, either way it's just a bunch of cornfields and cow pastures.
Okay so clearly it is not your brain that has made you a good quarterback, Rossi. Any fool would know this is Central New York. Just ask that friend of yours from Clinton, I'm sure she will tell you the same.

PHOTO BY JASON WELLEN '03

Intramural All-Star Chris Rossi, shown sporting his favorite Alstott jersey, has shattered records in passing yards and accuracy this season.

Disappointed Men's Cross Country looks to improve at regional tourney

by Paul Kibbe '05
SPORTS WRITER

The men's cross country team ran at home in the NYSCTC championship meet this weekend. They finished eight out of 14 teams.

"This weekend was better than last weekend but I still think we have a little more in us," said Coach Brett Hull. "It was a definite improvement though."

The conditions on Saturday were not the best for running, as it was cold and windy, and the team still did not finish as high as they would have liked.

"We went out too fast," said Hull, "the entire race went out fast for the first half mile and this didn't really play into our strategy."

Mac Weiss '02 led all Continentals for the seventh time in eight races this season.

He finished the course in a time of 28:00.9 placing him 35th. Chris Dunn '05 came in behind Weiss with a 37th place finish in a time of 28:07.8.

Paul P. Jones '03 had his best team finish of the season, finishing 47th in the meet with a time of 28:19.3.

John Damaske '02 and Andrew Matlock '03 were the next two to finish for the Continentals.

They finished 58th and 60th, respectively, with times of 28:37.0 and 28:39.7.

Matt Drescher '05 came in behind them, finishing 64th with a time of 28:44.7. Doug Zeyak '02, Ryan Murelli '02 and Malcom Fletcher '03 rounded out the Continentals finishers, placing 71st, 72nd, and 89th, respectively.

This weekend the Continentals finish their season, running at the NCAA regional meet in New York City.

This will be the biggest race that the team has run this year in terms of the number of teams.

The race includes teams from all over New York and New Jersey, totaling about 40 to 45 Division III teams.

The Continentals have already run against 17 or 18 teams this year and of the 40 to 45 teams in the meet, four or five of them are nationally ranked.

The race is being hosted by NYU, who runs their races at Van Cortland Park in the Bronx.

"Considering that the City is flat for the most part, Van Cortland is very hilly. It is a challenging course," said Hull. "We are just looking to go out and beat some of the teams that we should have been beating this year, this weekend."

Women's X-C claims fourth place at NESCAC's

by Michael Everhart '02
SPORTS WRITER

Last weekend the women's cross-country team finished fourth in the NESCAC Championships at Bowdoin College behind champion Middlebury, Williams, and Amherst. Middlebury has finished first for four consecutive years.

Coach Ellen Hull said, "We ran pretty well overall against some very tough competition, although some people were slowed by illness. We went into the meet ranked fourth in the NESCAC and finished fourth overall."

The Continentals finished with 133 points, nine ahead of Trinity and 35 behind Amherst.

In front of a hometown crowd co-captain Maggie Hanson '02 finished first overall with a time of 17:25, a new course record and 17 seconds ahead of Williams' Julia Bensen.

"The weekend was a great experience overall for the team. The meet was run well, there was a guy riding a bike in front of the runners for the entire race, and the spectators, including some Hamilton alumni, were great," said Hanson.

"Joan Benoit Samuelson, a Bowdoin graduate and Olympic marathon champion, was at the awards ceremony, which was pretty neat."

Also earning first-team all-NESCAC distinction was Jen Cammarano '03, who finished seventh overall with a time of 18:06, just two seconds behind Middlebury's second runner, Jess Manzer. Cammarano has finished in the top ten at NESCAC's in each of her three years.

Finishing third on the team was Annie Toth '02, who finished nineteenth overall with a time of 18:54, just one second behind Williams' fourth runner.

Freshmen Margo Rockwell and Julianna Allport rounded out the top five and finished 53rd and 61st with times of 19:43 and 19:51, respectively.

"Unlike the weather in upstate New York, it was 50 degrees at Bowdoin, which made the meet even more enjoyable, although certain parts of the course didn't have very good footing," said Hull.

The trio of Emily Cooper '05, Maura Boyle '04, and Ruth Leoniuk '05 finished 98th, 105th, and 110th with times of 20:36, 20:44, and 20:51.

Rounding out the team was the quartet of Lara Clemenzi '04, Emily Lemanczyk '05, Molly Wilson '05, and Greer Mahoney '05, which finished 116th to 128th with times ranging from 21:19 to 22:25.

Tomorrow the Continentals host the NYSCTC Championships, which will include rivals SUNY Geneseo, Ithaca, St. Lawrence, and Union.

Teams can only enter 10 runners tomorrow after being limited to 12 runners last weekend.

The team goes into the meet ranked 19th nationally, while Geneseo and Ithaca are ranked 16th and 18th, respectively.

Last year the team also hosted the NYSCTC's and finished third behind Ithaca and Geneseo, with Cammarano finishing third overall.

"This weekend should be a very competitive meet, with the teams at the top all very talented. Ithaca and Geneseo have faced each other several times this season with both teams winning at least once."

Hanson added, "This weekend is a good preview for Regionals next weekend. The season's gone very well for us so far, and the team's really starting to focus on the important upcoming meets."

Next weekend the team will compete in the Atlantic Regional Championships in New York City.

Men's Soccer Snubbed

12-2 Continentals denied a bid to this year's NCAA Tournament

by Josh Sargen '05
SPORTS WRITER

Last Sunday night, the Hamilton soccer team found out its postseason dreams were shattered by the NCAA selection committee.

Despite the initial disappointment shared by all members of the Hamilton soccer community, the team enjoyed arguably one of the best seasons in school history.

The Continentals entered Sunday with a phenomenal 12-2 record. With a victory over perennial powerhouse Middlebury and a ranking of 16th in the country, the team had a legitimate case for one of the five at-large bids available to conference-affiliated teams nationally.

The selection committee included Hamilton as one of ten finalists for the highly coveted slots. This alone is a prestigious feat considering there are approximately 350 schools considered for those at-large bids.

Unfortunately, however, the Continentals were not selected for the field of 44 and their dreams of making another amazing run through the brackets were abruptly halted.

Next season the Continentals can be less concerned about having a committee determine their postseason fate. A conference tournament has been created by NESCAC league officials allowing the four teams with the best conference records to play each other for an automatic bid in the NCAA tournament.

This will alleviate some of the unfairness accompanying the at-large bids. Presently, the 50 teams not associated with a conference are allotted six at-large bids. The 350 teams affiliated with a conference are allotted four.

Nevertheless, next season cannot come quickly enough after suffering such a disappointing and abrupt end to a successful season.

Coach Perry Nizzi commented, "After coming off last season where we made it to the final eight and then this season having one of the best records in school history, not getting a bid was a tough thing for the team to handle. Not having the opportunity to win or lose it on the field was difficult."

Despite the initial feelings of disappointment, the team knows they had a successful season. Sweeper Huy Huynh '03 said, "We did not have a bad season at all."

Coach Nizzi added, "If anyone had told me when I started here that we would have a 12-2 season I would have thought they were nuts."

The Continentals 12-2 mark is an accurate reflection of their domination this year. Hamilton outscored their opponents 36-11. Even in its two losses to St. Lawrence and Skidmore, Hamilton only lost by a one-goal margin in each game.

Offensively, the team had a productive season scoring numerous timely goals. Forward Sky Gellatly '03 led the offensive effort with a team leading ten goals.

Coach Nizzi described Gellatly as "the top finisher in the conference."

Ernest Kwarteng '02 provided a great amount of leadership on the field.

"Ernest was a workhorse. He didn't score a lot of goals but he created a lot of them through his handwork," Nizzi said.

Wes Sherman provided a tremendous second half of the season, finishing second on the team in goals scored with seven.

That offensive attack was spurred on by tremendous midfield play. Nizzi credited the midfield with, "increasing our goal production this year."

He continued, "We have always had strong forwards but they are only as good as the midfielders getting them the ball."

Also, the team's unusual depth at midfield allowed for an extremely deep rotation, keeping them fresh throughout the game.

Behind the midfielders, the defensive unit played phenomenal as well. There are three players, Nick Wilson '02 and Huynh, along with goalie Doug Bellard '02, who are probable first-team all conference. The team gave up a paltry .78 per game. Arguably, this was the best defensive unit in the league.

Unfortunately, the team is losing those two potential all-league defenders along with Kwarteng to graduation. These three have strengths which, in order to have another successful season, the team will need to replace.

Kwarteng supplies strong leadership for the successful of-

See Soccer, page 22

PHOTO BY ALEX SIEGAL '03

Men's soccer team goes airborne in its quest to make the tourney. Its high flying hopes were dashed Sunday night as the committee kept the Conts out.

Football looks to send Seniors off on high note

by Chris Preston '03
MANAGING EDITOR

In a season of disappointment and frustration for the men of the Hamilton College football team, one thing has characterized them that exists independent of wins and losses: their refusal to give up.

Despite offensive inconsistency and some key injuries to their defense, the Continentals, led by a determined and dedicated senior class, have never quit.

This was never more evident than last week at Middlebury. Down 28-0 with 5:18 still to play in the third quarter, the Conts still showed no signs of throwing in the towel.

With 11:30 left in the game, freshman linebacker Matt Baldwin got Hamilton on the scoreboard by registering a safety on Middlebury running back Matt Wolf.

Then, with time winding down, quarterback Mike Pellman '02 connected with fellow senior Chris McCarthy for a 16-yard touchdown pass, making the final result a more respectable 28-9 in favor of Middlebury.

As usual, the Continentals never gave in despite being outplayed for most of the game.

According to Pellman, perseverance has defined this senior class, "We're resilient. We've been able to get through a lot of situations we've been put through. It's been tough but we haven't given up."

Hopefully, the Continentals' resiliency will finally pay dividends this Saturday against 1-6 Bates, who is coming off its first win of the season over Bowdoin.

The game will be the finale for the 18 seniors on the team, including Dave Spezzano, whose career at Hamilton came to an unfortunate end several weeks ago when suffering a broken leg. To go out on a winning note, coach Pete Alvanos emphasized that the Conts must limit their mistakes.

"I firmly believe we're better than our 0-7 record," said Alvanos. "I have to imagine that this has been a disappointing season for those seniors, especially since we had high expectations heading into this year. It's frustrating because we all thought we'd at least have one or two wins by this point, if not more. We still have Saturday though, so hopefully we can finally get things clicking."

The Continentals will look to get leading rusher Chris Weeden '02 back to his usual form in his final game at Hamilton having gained just 81 yards on the ground in his previous two outings.

Weeden is still averaging nearly 100 yards per game with a net gain of 678 yards from scrimmage in the seven games played.

As Alvanos pointed out, "He hasn't run out of steam-he still runs hard and plays hard, it's just that teams are keying on him now because they know he's such an exceptional running back."

Weeden will perhaps be the key to whether the Conts send the seniors out with a win or not this Saturday, as his success could open up the passing game for Pellman and Greg LiVigne '05 and help Hamilton win the time of possession battle. The game also marks the return of cornerback Marcus Juba '03, who has recovered from an injury to his ankle suffered several weeks ago.

Regardless of how it happens, Pellman stressed how much a win would mean to the seniors.

"It's very important that we beat Bates so that we can go out on a good note, especially considering how tough this year has been," commented Pellman.

Win or lose, you can be sure that the Continentals will fight to the bitter end. For that they should be commended.

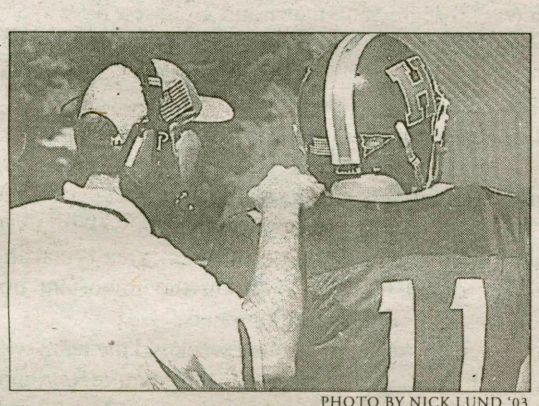

PHOTO BY NICK LUND '03

Quarterback Mike Pellman (11) hopes to end his college career with a win.

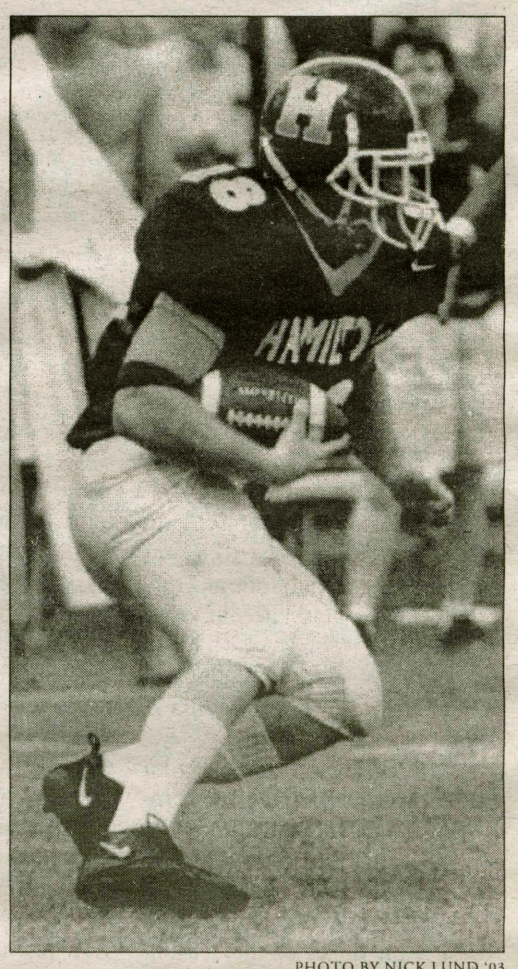

PHOTO BY NICK LUND '03

Senior wideout Chris McCarthy (18) jukes his way past the unseen defender. He has been a solid reciever.